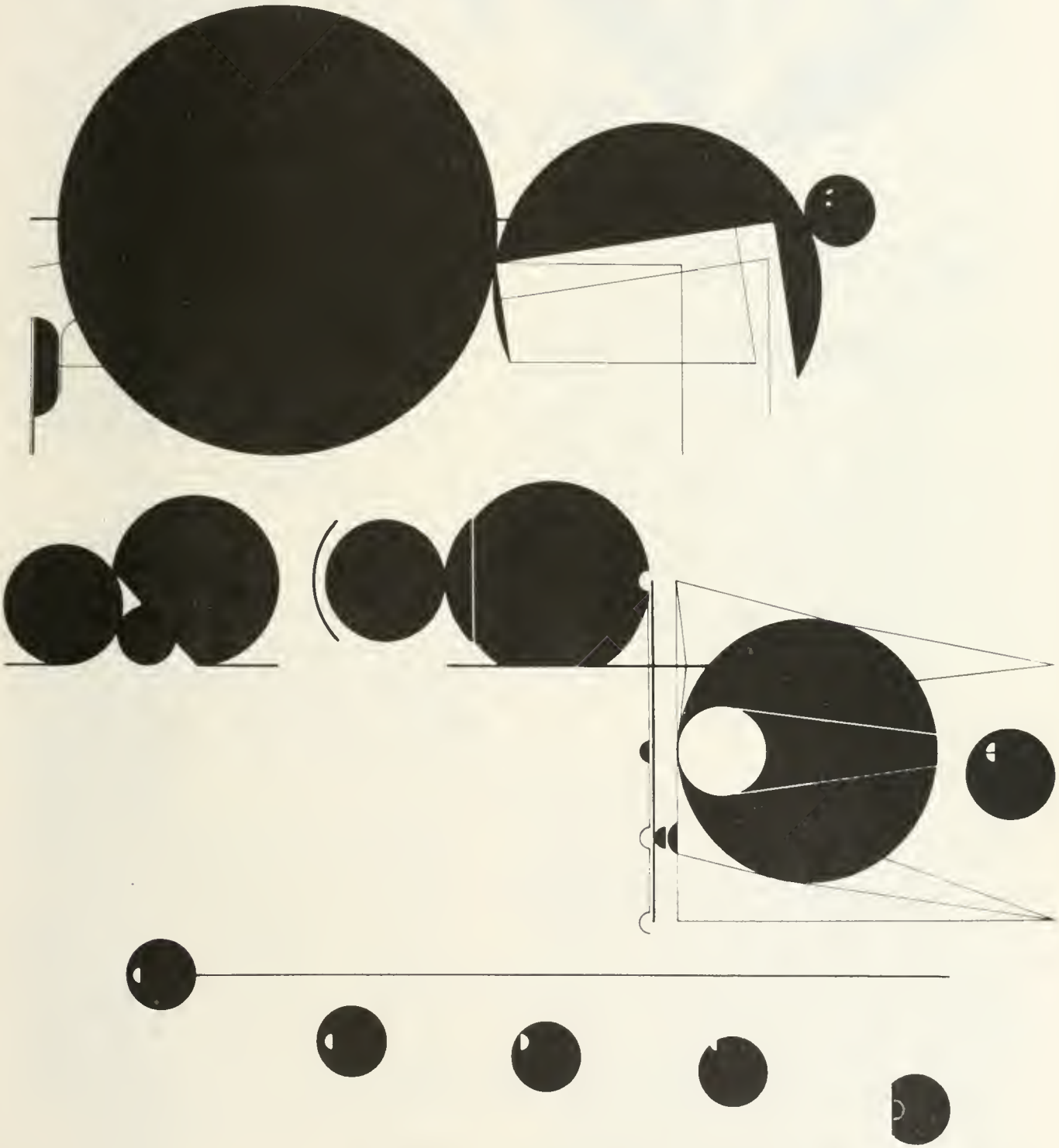
WBAI November 1972



Musical Notation

Pacifica WBAI 99.5 fm

Vol. 13/No. 10

Contents

Letters 3
Station Notes 4
You're Invited 4
Musical Notations 6
by Mike Sahl
Free Music Store 8
Now I know Why Lew Hill Committed Suicide 10
by Steve Post
Education and The Working Class 12
by Colin Greer
Highlights 13
Regular Programs 14
Listings 16
The Minithon 19
Speakers Bureau 30
The Pitch 31

Cover
Pages from the musical score *Treatise* by Cornelius Cardew.
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The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial station at the annual rate of $24.00 (student and retired persons subscription rate: $15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica–WBAI."

WBAI is on the air from 5:00 a.m. to c. 4:00 a.m. Monday to Friday, and 7:30 a.m. to c. 4:00 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 fm. The studios and offices are located at 359 East 62nd Street, New York, N.Y. 10021. Phone: (212) 826-0880.

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*also National

Letters

That's What Makes Horse Races

Dear Mr. Goodman:

I returned from vacation to find Larry Josephson gone and to read his parting words in the Folio. His thoughtful words evoked a shock of recognition: these last months, with the exception of his show, I turn out WBAI almost as soon as I tune it on, rather than be subjected to the dreary repetition of third-world, Gay, Woman's Movement, or what have you, rhetoric. I've been with the station right from the start—but it took Larry's departure and last message to bring home the shock of recognition I've alluded to—how much things have really changed, how really *un*-entertaining BAI is. I don't agree with Larry that the station should be supported under these circumstances—because I think the only way you guys are going to get the message is when you see concerned subscribers cutting out instead of passively suffering the *drech* currently being served up. I don't believe, incidentally, that the station is the only—or even the most influential—voice of oppressed people, nor that it was ever meant to be so under the original charter.

Wake up, Ed—you are burning your own bridges to a very responsible and dedicated section of your listeners!

Yours truly,
Harvey R. Greenberg, M.D.

To the programming dept.,

I have long been an avid listener to WBAI, but my patronage is slowly diminishing.

A few years ago, when I started listening to your station, I was really impressed with the wide variety and imagination that went into your shows. When I started hearing groups like GAA, Women's Lib, I was really glad that finally these people were getting airplay and that if anyone would present their point of view honestly and fairly it was you.

I have just finished reading this month's FOLIO. When I came to the article "Why I AM LEAVING WBAI" by Larry Josephson I couldn't help but agree with him. So much airplay is devoted to politics and political groups, so much damned rhetoric is being played on your station, that I feel that the spontaneity, the fun, the just plain old creativity has left your programming . . . I never turn on BAI now and hear anything but who's shoving what down the other's throat. I cannot stress the importance of accurate coverage of all the news events, and the validity of these groups having their say, (I am a member of a couple of them) enough, BUT at the same time I automatically switch off the station. Enough is enough. It's getting too extreme, too emphasized . . . . Art in radio is something I know BAI can handle ingeniously, but it seems to be losing its grip in your programs. Back to things that are just as valid like variety . . . .

respectfully yours,
Adam Phillips

Noble Staff:

Was there a dry eye September 1st at 9:01 a.m.? Or for days, not to say weeks, thereafter in the old converted church? Or at thousands of breakfast tables throughout the New York Metropolitan Area? And how have you, your children of chaos and dark night, and we, your culture-deprived, cause-swamped listeners survived these fifteen unhappy days?

Ecce home (in the person of Larry Josephson). Resisting the Pharisees, standing fast while the slime of the Dark Ages threatens to engulf him. And now, refreshing himself in the clear springs of Knowledge. May he like it so much that he decides to initiate undergraduates into the joys of the Life of the Mind rather than returning to insult (in an alarmingly uncivilized way) both listeners and, by way of dark implication, BAI staff members (no means, please).

Larry Josephson left BAI in a slow agony, with considerably more advance publicity and less grace than King Edward had when he abdicated the throne of England. And less modesty. King Edward, after all, gave up the crown for the woman he loved; one gets the impression that the show left Larry Josephson. But who knows? And most of all, who cares?

You're doing O.K. Maybe you are going through a transitional stage; this is a very tough time for everyone, and the way to deal with it is *not* to contemplate some species of revealed liberal truth. In any case, I have confidence that, despite the grievous loss of Larry Josephson (remember the days of Larry the Bagelman? Those were Larry J's finest hours, before he appointed himself your—and our—conscience), the likes of David Gelber, Nanette Rainone, Paul Fischer, and members of the music department will somehow or other carry on.

Bon chance!
Sandra Kerman

Dear Ms. Bellow:

I was delighted to read that Larry Josephson was leaving. His misogyny has always irritated me, and perhaps many other listeners.

He is like so many "liberal" men I meet on speaking engagements, rap sessions, in streets, stores (are there really that many liberals?) etc. From his heterosexual, white, male position he patronizes oppressed peoples by slighting the vocabulary of their struggle: e.g. "Whenever I am able to bring myself to turn WBAI on nowadays, and hear phrases containing 'brothers and sisters', 'Third World', 'oppression', 'liberation', 'women', or any of the other dozen or so good words' of the left, (is "man", then, not a 'good Word'?) I immediately click off the radio."

Men like Josephson insist on defining other people's oppression & struggle in terms acceptable to them, and thus, of course, reveal their strong desire to continue their control of us.

Perhaps he will not return to WBAI.

Sincerely,
Ann Mason Irikura

Station Notes

Election Night Celebration

This year in addition to our regular, conclusive reporting, our election night coverage will take the form of a party—or wake! We have invited some of the funniest people in New York to come and improvise, and otherwise brighten what could, and probably will, be a very bad night. Join us for an evening of live, satirical coverage from such people such as David Levine, Janet Coleman, David Dozer, Barbara Anson, Andy Duncan, Marshall Efron, Richard Lamparski, Tony Holland, Judy Graubart, and others.

Staff Happenings

Within live radio in particular, there is still a lot of chaos, the creative kind, we believe. You'll be hearing Bob Fass' voice but in unaccustomed times. The same applies to Paul Gorman, whose return to the air was delayed by a bout with hepatitis. Steve Post is somewhere in the midst of his book as these notes are written. We hope he'll be back, but must wait for the muses to tell Steve so he can tell us. Meanwhile, Sue Negrin and other new names and voices will be heard on our air. We look forward to getting feedback from you. Caryl Ratner has given in to her wanderlust, and departed from the station and the metropolitan area in late October. This will be the final *Folio* for Bonnie Bellow, who is joining our Public Affairs Department. Kathy Dobkin will take over as *Folio* editor with the December issue, in addition to her multiple other tasks here. After volunteering in many capacities here, Frank DiLandro has joined the staff and fills two jobs here. He is responsible for the maintenance of our 10,000 square feet, and assists Frank Coffee in arranging for remote recordings. If you know of interesting lectures, poetry readings, debates, etc. about the city that we're not airing, drop him a note.

Photo by Herbert Bardavid

The Minithon

Recently, we learned that the U:S. Government has indicted a disc jockey in Norfolk, Virginia on obscenity charges, punishable by a maximum fine of $10,000 and a maximum prison term of two years. The indictment charges that the disc jockey is guilty of playing a record by Country Joe and the Fish, in the course of which the Anglo Saxon term for intercourse is spelled out. Also, the disc jockey played a record which used the word "urinate." This episode is a metaphor for the larger issue of Government/Press relations, which has been joined in many ways over the past few years. In the wake of the current national elections, we will know a good deal more about which direction the country will take on this First Amendment principle, as well as many other issues. It is our conviction that the need for an alternative, independent radio voice is going to be more critical than ever during the next few years. We intend, along with your help and that of the other Pacifica stations, to provide that voice—loud and clear.

On Monday, November 6 following the evening *News*, we will pre-empt all our regular programming in order to raise $80,000 in pledges. We'll remain on the air, live, 24 hours a day, until we reach this goal. Hopefully, we will be able to resume regualr braodcasting on the morning of Monday, November 13, but this will be possible only with your help. We hope you will phone us during our fund raising appeal and pledges us your financial support—in any amount. If you have friends who are not already subscribers, you might urge them to subscribe, or think of giving them gift subscriptions to WBAI. Volunteers will be manning our telephones, taking your pledges, all day and all night during this Minithon. Please keep them busy. Call (212) 826-0880, and let us know you're with us. (For more information on the Minithon and a coupon see page 19).

Remote Recording

Not all of the programs you hear on WBAI are entirely produced in our studios at 62nd Street. Many of the lectures, forums, poetry readings, etc. have been taped at various places around the city. In order for WBAI to cover many of these events, we need people to volunteer their time to do these recordings. If you are interested in helping us cover some of the most interesting—and some of the most boring—events around, write or call:

Frank DiLandro, "REMOTES"
WBAI
359 East 62nd Street
New York, N.Y. 10021

The Free Shul

On Sunday, November 5, beginning at 2:00 P.M. in Studio C, we will hold a three-hour open, honest examination of feelings and attitudes on the subject: Growing Up Jewish, Born Jewish, or Convert Jewish. This in-depth exploration will focus on how Growing Up and Being Jewish has influenced, affected, and formulated our attitudes toward America, Israel, nationalism, philanthropy, politics, family, community, parents, blacks, WASPs, Arabs, self, other Jews, capitalism, ambition, careers, synagogue, interpersonal relationships, marriage, bi-homo-straight-sexuality, sensuality, children, life, death, etc. The discussion will be led by Rabbi A. Bruce Goldman, producer of UP AGAINST THE WAILING WALL. THE FREE SHUL will be taped, and portions will be broadcast as a 45-minute special on Wednesday, November 29, at 10:00 P.M.

You're Invited...

to listen, to watch, to participate in a variety of WBAI events (some broadcast live) during this month. Unless otherwise indicated, all activities in this column will take place in Studio C of WBAI's church building, 359 East 62nd Street, New York, N.Y. Admission is free, but contributions are encouraged and appreciated.

FREE MUSIC STORE: Philip Glass, Vocal and instrumental music. Saturday, November 4, 9:00 P.M. (Live Broadcast)

THE FREE SHUL. Discussion of Growing Up Jewish, moderated by Rabbi A. Bruce Goldman. Sunday, November 5, 2:00 P.M.

FREE MUSIC STORE: Frederic Rzewski, pianist. Saturday, November 11, 9:00 P.M. (Live Broadcast)

THE WOMEN'S SCHOOL. Lecture by a woman scholar or writer. Tuesday, November 14, 8:45 P.M. (Live Broadcast.)

LIVE IN C. Sounds, words, music, etc. with Eric Salzman and Dan Kavanaugh. Tuesday, November 14, Midnight. (Live Broadcast)

FREE MUSIC STORE: Folk Music. With Pat Chamberlain, Glo Webel, others. Saturday, November 18, 9:00 P.M. (Live Broadcast)

FREE MUSIC STORE: To Be Announced. Wednesday, November 15, 9:00 P.M.

AN ECLECTIC EVENING WITH ROSALYN DREXLER (Poet) AND DAVID SHAPIRO (Playwrite). Sunday, November 19, 8:30 P.M. (Live Broadcast)

FREE MUSIC STORE: To Be Announced. Wednesday, November 22, 9:00 P.M.

FREE MUSIC STORE: The Aboriginal Music Society, Jazz. Saturday, November 25, 9:00 P.M. (Live Broadcast)

THE WOMEN'S SCHOOL. Lecture by a woman scholar or writer. Tuesday, November 28, 8:45 P.M. (Live Broadcast)

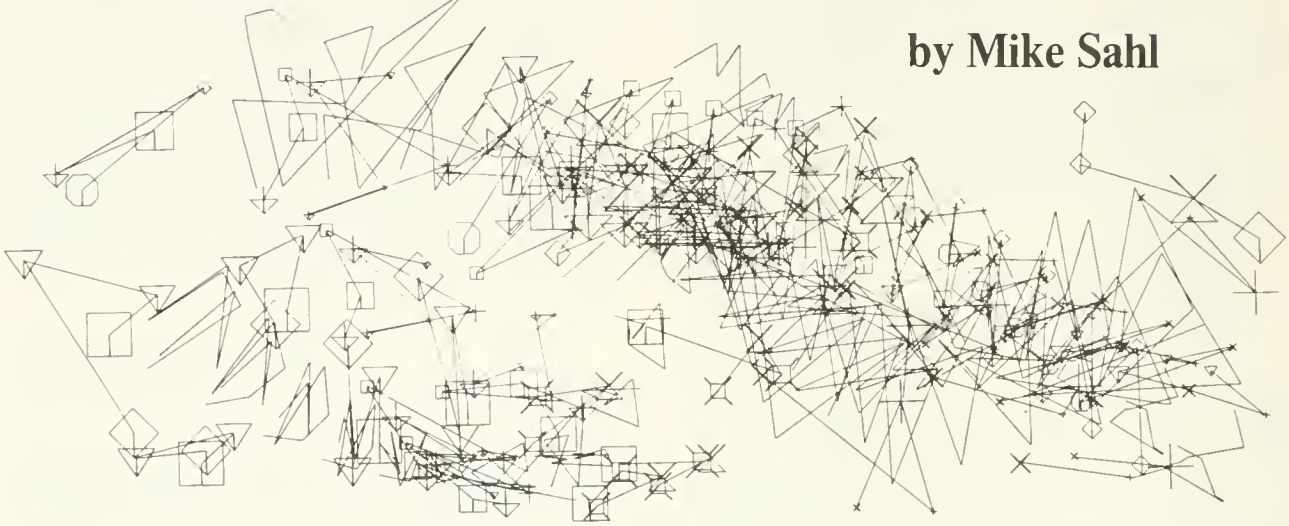
LIVE IN C. Sounds, words, music, etc. with Eric Salzman and Dan Kavanaugh. Tuesday, November 28, Midnight. (Live Broadcast)

FREE MUSIC STORE: The New Metropolitan Woodwind Quintet. Wednesday, November 29, 9:00 P.M.

photo by Alan Neill

Musical Notation and What to Do About It

by Mike Sahl



Computer-drawn score *Mutatis Mutandis 7* by Herbert Brun

Up until the 13th century, musicians were dependent on their memories to preserve a piece of music. Well, not entirely. They had a primitive kind of mnemonic notation, called neumes, which were marks over the written text, indicating whether the line rose or fell on a certain syllable. And the mode would be marked at the beginning of the text. This was fine as a jog to the memory, as long a piece still existed in the back part of the mind of some monk in the cloister (and probably their memories were much more in-training then than ours are now). But if a piece was no longer remembered, the neumes were just useless, as they are when musicologists look at them today. In about 1200, in an area where a lot of other interesting things were happening (like Dante and Giotto and St. Francis), a monk named Guido from Arezzo conceived the simple but elegant idea of a line, eventually flanked by two other lines, to hang the neumes on, so that instead of up and down, you could tell, without knowing the piece, how far up and down the tune was supposed to go. From this developed medieval notation of the plain chant, and soon by relatively obvious extensions, a way to notate music in a number of simultaneous parts, and a way of notating the rhythm in a fairly exact way, given a certain cultural consistency. By the classical period, 1750-1820, this had hardened from a practical method of preserving a live sonic event, into the soul of the event itself, the place where the master had set down his desires, which were to be rendered into sound by the musicians. With the development of the great 19th century industrial orchestra, in which individual musicians had less and less to say about what they played or how they played it, the score became practically everything, and with the advent of modern music, the decay of the audience, the long waits for performances, in some cases till after the death of the composer, the score became everything.

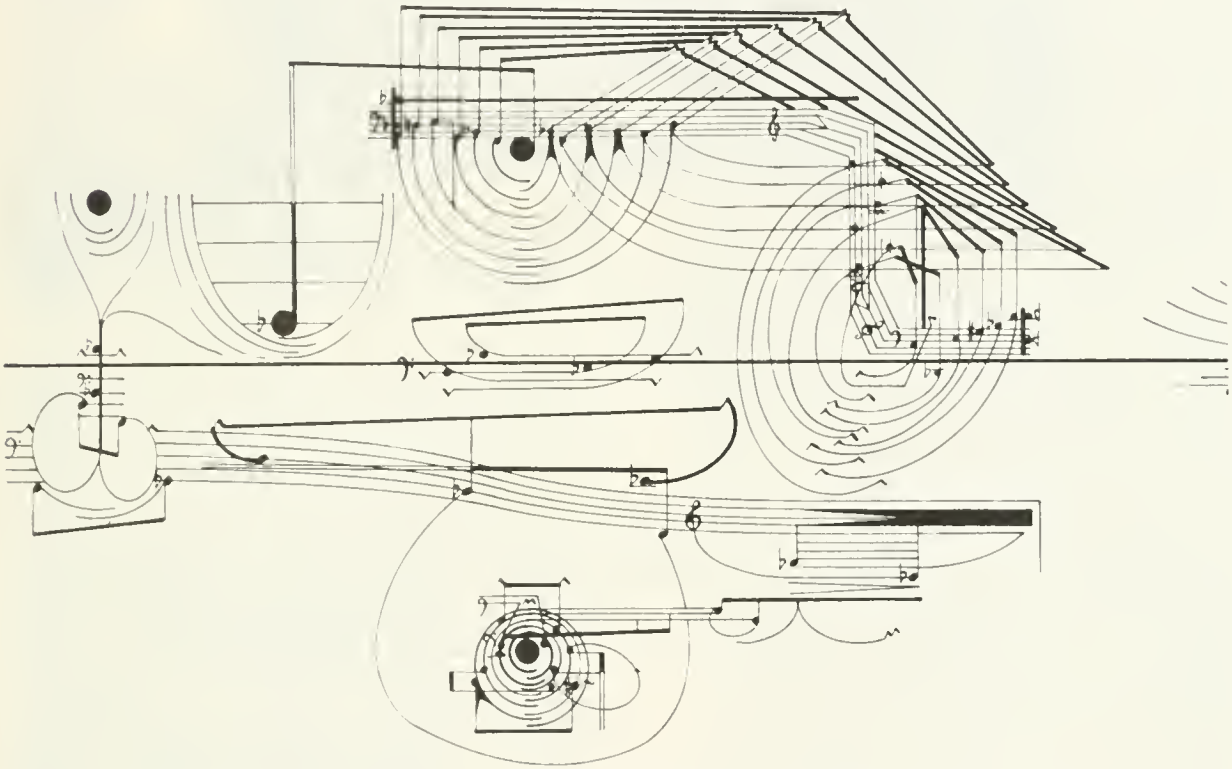
This went along with the advent of mathematical methods of composition, arcane unhearable symmetries, mirrors, inversions, retrogrades, hidden names, numerological formulas, which had always been in the attic of music, along with its magical incantational paraphernalia, and which, in the absence of a live performance give-and-take with the audience, came gibbering out of the closet and declared themselves to be, in fact, what music was about. You can see that this created a kind of deification of notation, and a tremendous development of new notational games, techniques, and experiments. (Fiddling with the notation was always something you *could* do while you were waiting for Scherchen or Rosbaud to send back your score.) Now, the surprise is that, by a neat Hegelian dialectic, this development, which seems like the essence of decadence, turned out to be one of the ways by which music revived itself. Because musical notation had really been holding music back.

In electronic music, you could not write a score in the standard sense, because what you were really doing was giving instructions to engineers, and even if they could read music, the whole sound-language of electronics did not fit into Guido's system or that of his heirs. The same can be said of music which picked up jazz influences. Since the twenties, when composers first started trying to use bits of jazz in their works (Stravinsky, Ravel, Copland, Milhaud) they had lots of trouble with notation. The rhythmic units of jazz did not come out in even units which divided into halves, and they didn't divide into triplets, either. The same can be said of percussion music and of music which incorporated noise (e.i. random) elements. You didn't want to write an inexact picture of the sound results, you wanted to tell the player what to *do* to achieve it. As a result, pictures, diagrams, lots of words, formerly only in Italian, began to

come into the score, and it began to have that weird look that it has now. When composers began to make spatial notations, free notations, random notations, which specified less rather than more, they gave the performer an opportunity or even an obligation to pick up the composer's ball, and run with it. Originally, the confines were very closely drawn, but as time went on, the composers came to realize that the performers could be trusted, or better, that they were the ones that really made the music happen. There is a connection here that leads right to improvisation and completely un-notated music, but that is for our next adventure.

How Good is Your Sight Reading?

Play or sing this score



Send your tape to WBAI Music Department. It will be graded and maybe even broadcast!

A graphic score demands an immense amount of work from its interpreter. One finds oneself grappling with one's own musical ideas and prejudices in terms of the score rather than with a composer's instructions. If instructions are given at all, they are usually minimal—as though the composer supplied you with a boat and gave you a push off in a certain direction. After that you must make your own way the best you can. Therefore, you call on your own resources as a musician and as a manipulator of auditory and maybe spatial material, i.e., as a composer. Whether you reach your-the composer's destination depends as much on your skill as on the composer's vehicle.

Above is a page from Cornelius Cardew's *Treatise* meant to be played by a group of musicians. It is a musical score though its resemblance to the traditional five-lines-with-black-blobs notation is rather tenuous. "How does one go about playing such a thing?" you may well ask. Clues from the score, knowledge of other scores and questions about what you consider to be important musical parameters should help provide a solution. Many other pages of this score make no visual references at all to traditional notation so the musicians may decide to play this page so that the sounds are more traditional. Or they may not. Many graphic scores are meant to be read as a graph—time on the x-axis and pitch on the y-axis. Does that apply here? Does the drawing as a whole give you an idea? What does it look like? Do you see kettledrums too? Since notes are inside them, perhaps you should play your instrument into the tympani. How many sections of the piece are shown here? How are they related? Are there phrases within the longer structure? Where do they begin and end? Is special movement suggested? What movement? In what manner? What if any pitches are suggested? Are they exact or relative? What about harmonies?! Is there a program suggested? ("Program" in music language is roughly analogous to a plot in a story.) Or is this a sound piece? Or a mood piece? What sounds? What moods?

You can, I'm sure, come up with more questions, but what is important is that you begin to realize what musical information is important to you, and you must get that information from yourself with some help from the graph—from the composer. Then you must organize the material as best suits you, throwing out what is irrelevant. You must compose.

Judy Sherman

Free Music Store

The Past

Dear FREE MUSIC STORE Fans:

Mike Sahl asked me to write a nostalgia piece. Mike Sahl is, as you know, the new music director, Candy Cohen is taking over the FREE MUSIC STORE, and I have left BAI to seek my fortune.

I did the FREE MUSIC STORE for two seasons, and as my job resume states, I scouted talent and auditioned tapes, produced, directed, and promoted the concerts, welcomed the audience, and edited tapes for broadcast. I also had a great time and you had a great time and here's an incident pointing up why.

Last season Meredith Monk gave a recital. Now Meredith is a redoubtable member of the avant-garde, and, in addition to the FMS regulars, a good portion of New York's sophisticated dance community showed up. All lights had been turned off in Studio C and the only light came from an oil lamp on Meredith's organ. Meredith entered silently, walked over to the organ, and paused for a moment at the lamp before being seated. There was a hush in Studio C and at that moment somebody sounded the immortal da-da-da-dum of Beethovan's 5th. There were a few giggles, and I thought, Oh my god, they'll blow the whole concert. The dance community will never come back. During the rest of the concert there were a few more laughs, only they seemed to grow more appropriate and the whole place seemed to be loosening up. People were honestly responding and what's more, weren't being guarded in the face of something new. An audience that couldn't be intimidated! Shades of opera audiences in Italy, audiences of my dreams, where you could be so deeply moved that you'd throw tomatoes, or jewels and roses on the stage.

We're not far from that at the FREE MUSIC STORE. The FMS audience responds. They booed Alvin Lucier during a live broadcast and then had a discussion with him about the piece; they nearly brought down the walls with rhythmic clapping on Country Fiddling night (was I freaked!); and at Eddie Palmieri's Harlem River Drive concert, wall-to-wall people moved and grooved to the Latin beat, including two classical music regulars up in the balcony.

At the end of the year, someone came up to me at a concert and, gesturing at the whole scene in Studio C, said "Thank you." I said, "Oh! . . . You're welcome!" Thinking back on that, I want to say, "Hey! Thank YOU!

Barbara Oka

The Future

illustration by Jordon Myers

The future of the Free Music Store? Now is an obvious time for me to say a few words about this question which is in all of our minds. Well, I won't rattle off platform promises or spell out a five-year (or even one-year) plan. I've been here at WBAI just over three weeks and at this point I'm playing it largely by ear. Oh, some very exciting concerts are in the works—five of eight are settled for November. These will follow an essentially established format—live broadcast or taped performances with an audience, informal and free of charge, happening twice weekly. So the Free Music Store will carry on as ever. For a while things will just evolve.

At the same time I'll be searching for the questions that may have to be asked and the problems that may have to be solved, regarding the FUTURE of the Free Music Store. Right now I find it hard to believe that the present format can maintain forever without change.

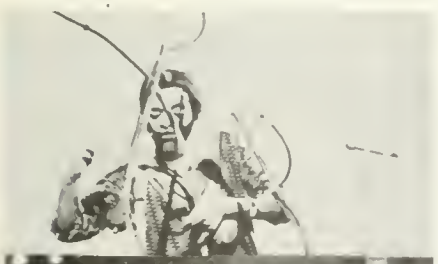
Anyway, my efforts here will definitely be colored by my long-standing (it feels like long-standing, actually about 2 1/2 years) involvement with two overlapping concerns—the problems of the artist in a society which cares little for the arts, and the encouraging and promoting of new music. The second will show up right away in my programming for the Free Store. Although I believe that the Free Store must go beyond commitment to any one cause, I think that as one of the few viable alternatives to the commercial concert world it has a responsibility to stress the new. Besides, I love new music. My first concern will undoubtedly show up in the questions I will eventually raise about the future of the Free Music Store.

Candy Cohen

photo by Jim Demetropoulos

The Free Music Store is the Place (once again) come November 4th. A place where things happen. A place where musicians (dancers, actors, mimes, magicians, etc.?) come together to make music (plus) for YOU. A place where you can go (free, but contributions are appreciated) Wednesday and Saturday nights at 9 PM to hear (see, feel, dig) live musical (mostly) performances. The place is Studio C, WBAI, 359 East 62nd Street. Please come! (bring pillows, the floor's kind of hard) or, if you can't make it, tune in at home on Saturday nights.

Wednesdays to November 22, to be announced. Stay tuned!



Saturday, November 4
LIVE BROADCAST

PHILIP GLASS. Vocal and instrumental music. Will include *Music for Voices* (1972) sung by members of the Mabou Mines Theatre (of La Mama etc.). Also, *Music in Similar Motion* (1969) and *Part V from Music in XII Parts* (1971) performed by the Philip Glass Ensemble: Philip Glass, Jon Gibson, Dickie Landry, Richard Peck, Rusty Gilder, Arthur Murphy, and Kurt Munkasci (electronics).

Saturday, November 11
LIVE BROADCAST

FREDERIC RZEWSKI. The brilliant pianist in recital. Program includes works by Boulez, Bach, Wolff, and Rzewski's own *Two Poems by Otto Rene Castillio 1. Before the Scales, Tomorrow 2. Apolitical Intellectuals* and *Winter is Coming*.

Saturday, November 18
LIVE BROADCAST

FOLK MUSIC. Including PAT CHAMBERLAIN, GLO WEBEL and others. Inspired by The Summer Ballad Collection.

Saturday, November 25
LIVE BROADCAST

THE ABORIGINAL MUSIC SOCIETY: Jazz. Juma Sultan (bass and percussion), Ali (oboe, flute and percussion), James Duboise (flute, trumpet), Ohota Opara (oboe, flute, percussion) Danny Carter (reeds). (From Studio We.)

Wednesday, November 29

THE NEW METROPOLITAN WOODWIND QUINTET: Hal Archer (flute), Geraldine Wagner (oboe), Kenneth Adams (clarinet), Virginia Benz (horn), David Miller (bassoon). Program: *Partita for Woodwinds*, Irving Fine; *Trio in F Major*, Vivaldi; *Quintet for Winds and Piano*, Mozart; *The Scherzo*, Eugene Bozza; and *Quintet in E-flat* Anton Reicha.

Now I Know Why Lew Hill Committed Suicide* By Steve Post

"Shit or get off the pot," my father used to say. I fully expect our institutional father, Ed Goodman, to repeat these words to me any day now. Each time we speak I set a new, later "tentative" date for my return to WBAI. Our conversations are punctuated with question marks, as is most of my life, and that of the station these days.

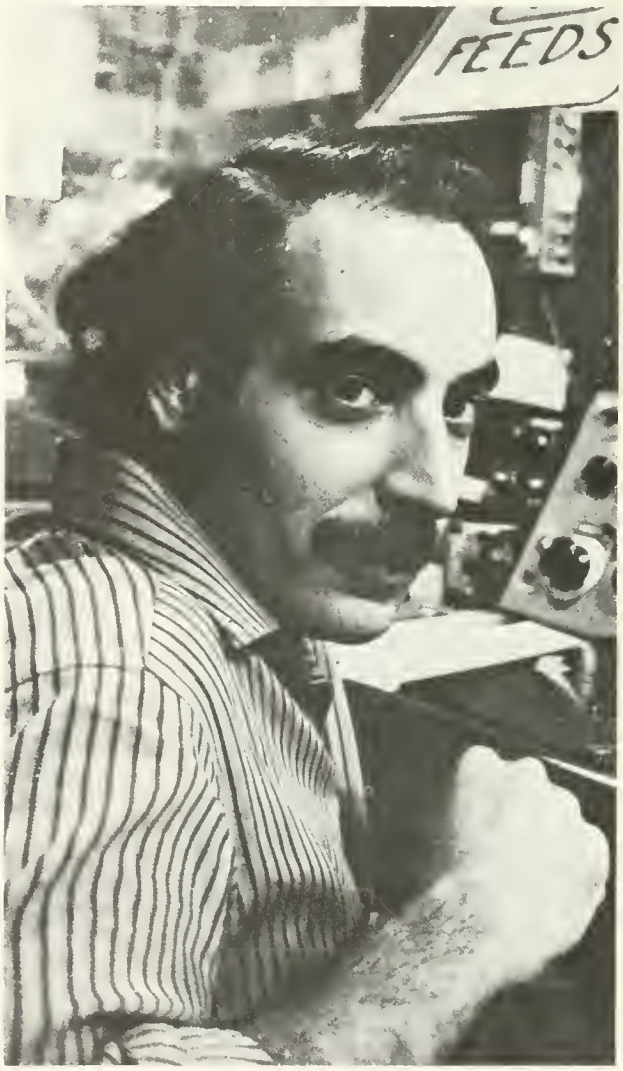
"What's going on at that station?" the more perceptive, or more paranoid of our regular listeners have been asking at every available moment, on every live phone-in program. No matter what the topic of the program, there are at least a handful of calls wanting to know the "real" story behind what must appear to be sweeping programming changes here at WBAI.

It must seem all but impossible to the faithful—Josephson's gone after six years of "having puked my guts and soul out . . ."; Post and *The Outside,* after almost seven years, were suddenly transformed into a summer squash and a dead rat one midnight in June; Fass, the father of free-form radio, is leaving *Radio Unnameable* after a decade of innovation. Even Gorman, the "new kid," is tossing in his shoes.

And the faithful have good reason to ask "Why?" They (you) have supported us over the years. Perhaps seventy-five percent of our current subscribers signed up as a result of a plea, or possibly just the program of one of the "old gang."

Surely, the faithful imply, there must be a major internal political conflict, in the BAI tradition. It may, to a degree, be so—but it is not of the usual BAI variety. No single hot issue, not a mass purge, but simply the end result of an evolutionary political process—a carbon in microcosm of the larger political scene, as Josephson implies in his September *Folio* piece. I have read that piece over several times, and find little in it to disagree with. Which is saddening, because I have supported, at least to a greater extent than Josephson, the current direction and management of the station. Some will say it was political and personal expediency on my part. But I have never claimed to have much of a personal political philosophy—I am influenced by those around me whom I admire and respect at any given time, and I have supported many decisions which in retrospect seem like the wrong ones. But hindsight is easy, and I don't believe that the decision makers have been motivated, or power-hungry. We have all become captives of this deplorable, fragmented culture, though as an institution perhaps we should have exercised greater resistance.

But I did not intend to write about the politics of WBAI, nor do I believe it is the primary reason for the seemingly sudden discontent of WBAI's "old gang." It is for me, and I believe the others as well, a far more personal, complex anguish. Josephson, who has always had the maddening habit of being articulate, summed up one aspect of it well: ". . . I feel that I've said it all—many times over—and now need distance, quiet, and, most of all time—time to reflect, to replenish, to re-order, to grow." And if Josephson, who started off with a mouthful, has said it all so many times in six years, I must by now have devel-



oped lock-jaw after seven.

But there must be some reason, a thread, that ties together this mutual feeling, this sudden sensation of being "burned out." Is the so-called sub-culture stagnation of the seventies to blame? The death of input? Perhaps, to a degree, in the cases of the others. But for myself it would be hypocracy to place the blame externally. As my listeners well know, I have never taken much part in the culture/sub-culture, much less have I relied upon it for input into the program.

The Outside has, more often than not, been the reflection of one man's internal conflict, expressed to an extent through the vehicle of humor, but identifiable still as turmoil. At least that was the intent, if not always the result. Perhaps, as some have claimed, it was a selfish use of the public's airwaves. Pacifica's founders, after all, condemned the cult of the personality, and it took years to break down the interanl resistance to this kind of programming. And I, perhaps even more than the others, have used my own personality as the prime source of energy from which the program flowed. My personal inadequacies became professional assets, though personal inadequacies they remained.

Around the beginning of 1972 I found I was having greater and greater difficulty translating my own life into amusing and creative radio. Some (whose self-appointed mission, I believe, was to "humor" me), have said that I had outgrown the audience and format. More likely though, recent turmoil and change in my own life have rendered me less capable of reflection through humor.

I strongly suspect that changes in the personal lives of the others, though changes different from my own, play a role larger than they are willing to admit in their own sudden inability or unwillingness, to translate life experience into creative radio. Like the athlete whose legs are giving out, we refuse to admit it to ourselves, we grasp at external straws for an explanation. And at WBAI what more available straw than politics?

It has been two and a half months since I left the air on a regular basis. I am by myself, in my quaint little mobile home in the woods a hundred miles from New York. Since *The Outside* bagan, in November of 1965, I have never been this long without an "audience." Indeed, in my entire life, I have never been this long without human contact. Sometimes days pass without my even uttering a single word aloud. It is a strange, new kind of existence for one whose self-worth has always been measured by the opinions and reactions of others. I am the only audience for my witty remarks, the only victim of my put-downs, my only source of approval, the only target for my vindictive tantrums and petulance. I am learning to live with me, which I can assure you is no simple task.

The idea was to get away from WBAI for a while, to get away from the only world I have ever made, or known. But I'm only fooling myself. There is nothing but WBAI for those of us whose lives have been touched and transformed by it. Dale Minor told me years ago to get out before it was too late. I understand now what he meant. I am a "Pacifica orphan"—beyond the station I have no identity. On December 1st I will celebrate (?) my eighth year with WBAI. Not simply working here, but living, sleeping, breathing, eating and fucking here. Even my lovers and friends, with few exceptions, over these past eight years have been BAI people. I have lost contact with and interest in almost everyone outside of that small world. I've begun to doubt whether I can even communicate on most basic levels with anyone outside of this institution. Can I live now without the nourishment from Pacifica's breasts? Where and how, at what still seems like a relatively young age, will I find a new identity? What practical, transferrable training have I gained in these eight years of beautiful, albiet useless experience?

I verge on tears each time I think about Josephson's departure. Josephson, Fass, and myself came along almost together, from an historical perspective. At times our egos clashed, we competed, we loved and hated each other, depending upon the time of day. There were times even when we didn't speak. But always there was, at the very least, a symbolic and unspoken brotherhood. Some, with justification, called it a political alliance. But we came together when the station was dying. We created a new kind of radio, a new audience, and a new life for WBAI. We saw our innovations corrupted by commercial "free-form" radio—our organic brainchild. Am I to interpret our mutual restlessness, and Josephson's departure, as a finger pointing to the inevitable exit of an era? There seems no way to make that interpretation, no place far enough removed, no sufficient detachment. One must either go, as Josephson has, with grace, or return, and face head-on the personal and institutional struggle.

A year ago, in a naive attempt to "ease my way out," I began writing extensively. But what did I choose to write about? WBAI, of course. Now, 175 pages into this untitled manuscript, I've begun to recognize the futility of trying to communicate the "BAI experience" in print. But it's too late now, I have a contract to fulfill, and so I must sit here day after day and try to recreate these years at WBAI. There seems no escape from it.

Perhaps that is what Josephson realized just in time—he has escaped, three-thousand miles. He's taken the "geographical cure." Fass, we all believed, dedicated himself to a life-sentence years ago, though he too finally has loosened the noose. As for myself, all that I am certain of now is that *The Outside* is over. It had, thanks to you, a long and healthy life, despite my occasional attempts at self-destruction, and finally passed away—not without pain, but at least quietly.

For now, I suppose, I will continue to postpone a final decision. I will remain on "indefinite leave", until I am forced either to deficate, or vacate. The suspense is killing me.

**Lewis Hill was the founder of Pacifica and creator of "listener-sponsored" radio.*

Education and the Working Class: A Prologue

by Colin Greer

During the week of November 13, the Public Affairs Department will focus on Education and the Working Class. Following the NEWS Monday through Thursday, David Gelber will present a series of investigative reports on New York City's open admissions program. Christopher Jencks will discuss his controversial, new book on education and social success, Inequality, *(Basic Books) with Colin Greer on Thursday, November 16, at 9:15 P.M. Other related programs will be scheduled throughout the week.*

Junior colleges, so the story goes, extend the efficacy of universal, free public education to include working class Americans in college now. Unfortunately, the efficacy is a mamouth legend which hides a long history of school failure in the past for working class and poor Americans. Junior colleges as they have developed in the last decade have done nothing to improve the chances of the masses of Americans who believe powerfully, but erroneously in the history and promise of poor peoples rise to riches via public schools. Instead junior colleges have extended the years of required schooling the majority of Americans are going to need to be at once adequately socialized for the jobs available to them and kept off a job market which requires fewer and fewer of the unskilled and semi-skilled workers high schools used to drop out, flunk out, and even graduate out on occasions.

Just as academic excellence at Harvard is important to the smooth functioning of the social system, so too are the large academic failure roles at urban community colleges. Together the success and the failure represents the equation on which institutional success depends. What is being extended to working class and poor Americans via junior colleges and their corollary open admissions programs, is minimum socialization for the new jobs with which the emergent service society is gradually overshadowing old-time production work, and some of the new minimum literacy becoming more and more necessary to employment.

As always in public education legend dominates; the distance between pretense and performance is immeasurable. And yet, despite the precedent, junior colleges might offer an important opportunity to try to make the rhetoric real. Look at junior colleges, for example: faster growing than any other part of the educational apparatus, more money than in most other places, more working class and poor students at an age when family dependance is frequently being questioned; all in an institutional situation where financial aid can be provided decently without all the tainted implications that go with welfare, and in a national setting of serious economic transitition. High schools almost offered such opportunities once, but not for long; public schools continued to reflect and reinforce the status quo. Is it possible to do better this time around? By listening and questioning some of the people deeply involved in junior colleges WBAI will look carefully at America's new working class education.

Arthur Berger

Colin Greer is Executive Editor of Social Policy Magazine *and Director of the University Without Walls at Staten Island Community College. He is the author of* The Great School Legend *and does a regular Public Affairs commentary for WBAI.*

Highlights

THE LIFE OF THE MIND: The Oxford English Dictionary Supplement. Dr. John Burchfield, editor of the first update of the OED since 1933, explains the herculean task of dictionary compilation. Produced by Richard Fioravanti. (11-3)

FREE MUSIC STORE. The 1972-73 Free Store Season begins. Philip Glass (11-4); Frederic Rzewski (11-11); Folk Music (11-18); The Aboriginal Music Society: Jazz (11-25)

TELETOPA. The one and only Australian avant-garde improvisation group. Produced by Candy Cohen and David Rapkin. (11-5)

HOWARD'S END. E. M. Forster's 1910 novel about spiritual affinities is read by Frank Coffee each weekday. (Begins 11-13)

Drawing of E. M. Forster by Don Bachardy

REPORT: Open Admissions. A four-part Public Affairs series on the open admissions policy in the New York City Universities. Produced by David Gelber. (11-13 to 11-16)

PINTER PLAYS: *Landscape* and *Silence*. Two fascinating and little-known plays by Harold Pinter, which deal in very different ways with the changing realities of past, present and future. Directed by Bill Young. (11-15)

ON EDUCATION AND INEQUALITY. Christopher Jencks, author of a controversial new book on education and its relation to success, confronts one of his critics, author Colin Greer. Produced by David Gelber. (11-16)

TOWN HALL BENEFIT. Sandy Bull, Diana Marcovitz, and Loudon Wainwright III at the September, 1972 WBAI Benefit. Produced by Marnie Mueller. Sandy Bull and Diana Marcovitz (11-16); Loudon Wainwright (11-23)

OSCAR WILDE AND OTHER PRISONERS. An afternoon of programming on, about, and by prisoners, including Voices of the Cell Block Theatre, Beethoven's opera, *Fidelio*, and readings of works by Jean Genet, Oscar Wilde, and Gabrielle Russier. (11-19)

THE STUDIO C FREE BAND. Judy Sherman, Fred Rzewski, Gregory Reeve, Mike Sahl and Cleve Pozar in an impromptu session recorded in WBAI's Studio C. (11-20)

WHY DON'T YOU DO WRITE. Pieces of interviews with various composers responsible for the chicken scratches you might see instead of standard musical notation. Produced by Judy Sherman. (11-20) (11-27)

THE INSTRUMENT OF THE IMMORTALS. James Irsay takes us on a Stereo tour of the Steinway piano factory in Astoria, Long Island. Technical direction by David Rapkin. (11-22)

NOT A GOVERNMENT AGENCY. From the N. Y. C. Dept. of Rent & Housing Maintenance, recent public hearings on the practices of private relocation companies, testimony by tenants about harassment to which they've been subjected, public officials on their proposed solutions. Produced by Tim Gilles. (11-25)

THANKSGIVING SUNDAY. An afternoon of special programming. Including a look at Thanksgiving the way it was for the Pilgrims and native American Indians; Art Linkletter narrating the Bible; Ralph Nader on food; music by Bach; and spiritual songs and hymns sung by such notables as Tennessee Ernie Ford, Johnny Cash, Patti Page, and Elvis Presley. (11-26)

THE DISINHERITED: Journal of a Palestinian Exile. Conversations with author Fawaz Turki and excerpts from his book, in commemoration of the 25th anniversary of the U.N. partition plan for the settlement of Palestine, Nov. 29, 1947. Produced by Miriam Rosen. (11-29)

GROWING UP JEWISH. Jews tell how being Jewish has shaped their attitudes toward self, each other, community, nationalism, and America. Produced by Rabbi A. Bruce Goldman. (11-29)

EISTEDDFOD (Eis-teth-vod). An ancient Welsh word meaning a coming together and sitting down of Bards and Minstrels. Recorded live in North Dartmouth, Mass. by Howard Glasser. (11-30)

THE WAY TO RAINY MOUNTAIN. N. Scott Momaday, 1969 Pulitzer Prize Winner for *House Made of Dawn*, reads the story of his people, the Kiowa Indians, through legends and his boyhood recollections. Produced by Suzan Shown and Frank Harjo. (11-21) (11-23)

Mythic Raven, Haida Tribe, Northwest Coast

Regular Programming

Public Affairs

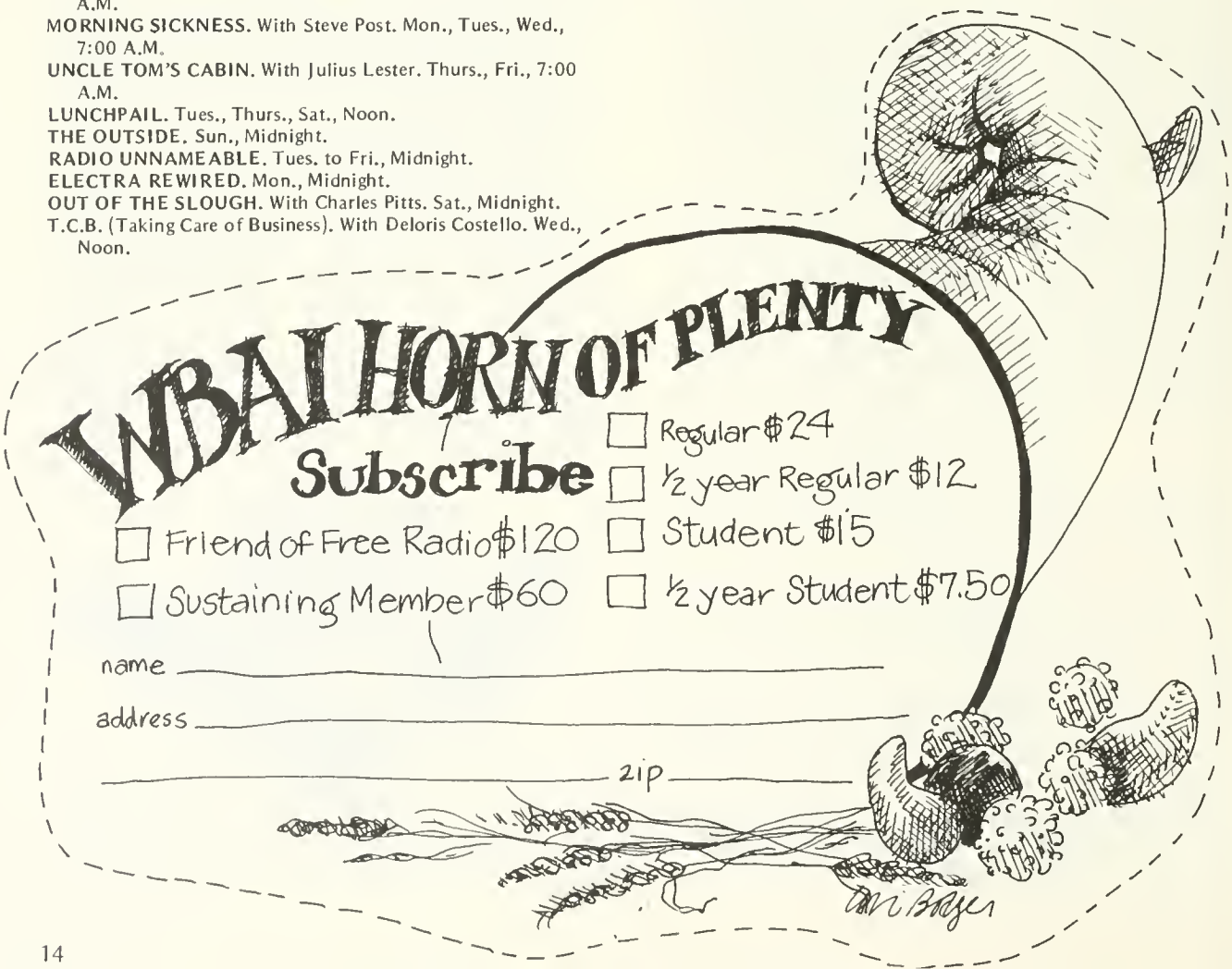
NEWS. Daily and Weekends, 6:30 P.M.; Mon. to Fri., 9:00 A.M.; Sat., Sun., 7:30 A.M.
WAR SUMMARY. Mon. to Fri., 10:45 P.M.
FROM THE WASHINGTON BUREAU:
UNDER THE EMPTY DOME. Fri., 7:15 P.M.; Sat., 11:30 A.M.
WASHINGTON REPORT. Mon., 8:15 P.M.; Tues., 11:30 A.M.
JUDICIAL REVIEW. Fri., 11/3, 11/24, 8:00 P.M.; Thurs., 11/16, 11/30, 3:45 P.M.
PUBLIC AFFAIRS MAGAZINE. Wed., 8:15 P.M.; Thurs., 2:45 P.M.
THE WOMEN'S SCHOOL. Tues., 11/14, 11/28, 8:45 P.M.
THE CIVIL WAR AND RECONSTRUCTION. Full semester course with Professor James Shenton, Mon. and Fri., 12:30 P.M.
MIND YOUR OWN BUSINESS. Thurs., 11/2, 11/23, 8:30 P.M.; Mon., 11/6, 11/27, 1:30 P.M.
REPORT. Mon. to Thurs., 11/13-16 and 11/27-30, 7:15 P.M.
GALLEY PROOFS. Fri., 11/17, 8:00 P.M.; Thurs., 11/2, 11/23, 3:45 P.M.
NEWS OF THE WORLD. Sun., 11/5, 11/26, 7:00 P.M.
EXTRA. Timely Reportage. Tues., 11/21, 7:15 P.M.; Thurs., 11/2, 11/23, 7:15 P.M.; Wed., 11/22, 11:30 A.M.; Fri., 11/3, 11/24, Noon.

Live Radio

HOUR OF THE WOLF. With Margot Adler. Mon. to Fri., 5:00 A.M.
MORNING SICKNESS. With Steve Post. Mon., Tues., Wed., 7:00 A.M.
UNCLE TOM'S CABIN. With Julius Lester. Thurs., Fri., 7:00 A.M.
LUNCHPAIL. Tues., Thurs., Sat., Noon.
THE OUTSIDE. Sun., Midnight.
RADIO UNNAMEABLE. Tues. to Fri., Midnight.
ELECTRA REWIRED. Mon., Midnight.
OUT OF THE SLOUGH. With Charles Pitts. Sat., Midnight.
T.C.B. (Taking Care of Business). With Deloris Costello. Wed., Noon.

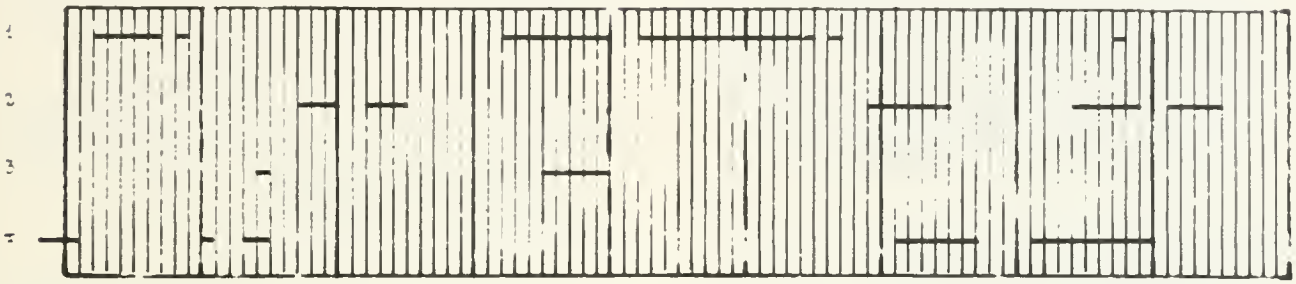
General

WHATEVER BECAME OF . . . . With Richard Lamparski. Tues., 8:00 P.M.
REPORT TO THE LISTENER. With Station Manager, Ed Goodman. Wed., 7:45 P.M.; Thurs., 11:30 A.M.
NIGHT INTO DAY. Portions of RADIO UNNAMEABLE rebroadcast. Tues., 4:00 P.M.
COMMUNITY BULLETIN BOARD. Announcements of social and civic events with Stephanie Munoz. Mon. to Fri., 2:00 P.M. Mon., Wed., Fri., 5:45 P.M.; Tues., Thurs., 6:15 P.M. (If time permits)
IN THE SPIRIT. Sun., 11:00 A.M.
MARION'S CAULDRON. With Marion Weinstein. Mon., 11/13, 11/27, 11:30 A.M.
THIRD WORLD COMMUNICATIONS VANGUARD. With Members of Deloris Costello's communications workshop. Mon., 4:00 P.M.
THE SEX PROGRAMME. Discussion of problems. With Steve Post and Nanette Rainone. Tues., 11/21, 9:15 P.M.
SEEING RED. American Indians, with Suzan Shown & Frank Harjo. Sun., 8:00 P.M.
SCIENTISTS SPEAK OUT. With Glenn Paulson. Sat., 11/4, 4:30 P.M.
BLACK AWARENESS. With Deloris Costello. Fri., 11/17, 9:00 P.M.
TRIBUNA DEMOCRATICA. Dominican Republic news. In Spanish. Fri., 11/3, 11/24, 9:00 P.M.
LA CULTURA BORICUA HOY. Puerto Rican culture. Fri., 11/3, 11/24, 10:00 P.M.
TAKE A HAMMER IN YOUR HAND, SISTER. With Florence Adams. Sat., 10:00 A.M.



Music & Sound

AT THE RISK OF SEEMING RIDICULOUS. Sun., 11:00 P.M.
MORNING MUSIC. Weekdays c. 9:30 A.M.
FREE JAZZ. Sat., 11/4, 11/25, 2:00 P.M.
IZZY YOUNG FOLK SHOW. Sat., 11/18, 2:00 P.M.
GRASS ROOTS OF MUSIC. Sat., 8:00 P.M.; Fri., 4:15 P.M.
GLOBAL MUSIC. With Marc Gold. Sun., 11/19, 7:30 P.M.
MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole. Wed., 4:15 P.M.
SCORPION SWIFT. With Rob Crocker. Wed., 11/1, 11/22, 11:00 P.M.
KUUMBA. Jazz. Presented by Maliki Oluwambe. Wed., 11/15, 11/29, 11:00 P.M.
UBINGWA WA AFRIKA. Pan-African music. Presented by Frank Owano. Tues., 10:15 P.M.
GREEN APPLES. With Steve Rathe. Thurs., 11:00 P.M.
FISCHER-DIESKAU SINGS SCHUBERT LIEDER. Mon., 11/13, 9:00 P.M.
MOSTLY SPANISH MUSIC. With Bill Howle. Fri., 11/24, 11:00 P.M.
PASTMASTERS. With James Irsay. Mon., 11/27, 2:45 P.M.



A segment of *WBAI* by John Cage ©1960 by Henmar Press, Inc.

Drama, Literature & Criticism

CONTINUED TOMORROW. Serialized readings. Mon. to Fri., 5:15 P.M.
RADIO THEATER:
- A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. Fri., 7:45 P.M.; Tues., 5:00 P.M.
- THE RADIO. Produced by Charles Potter and Timothy Jerome. Tues., 11/21, 11:00 P.M.; Fri., 11/3, 11/24, 1:30 P.M.
- UNDER THE GUN. Radio satire. Tues., 11/14, 11/28, 11:00 P.M.; Fri., 11/17, 1:30 P.M.
- POISONED ARTS. Wed., 11/1, 11/22, 10:15 P.M., Fri., 11/3, 11/24, 2:15 P.M.

BEDTIME STORIES. Mon., Tues., Fri., 11:45 P.M.
CRITICS' CHOICE. Reviews and talk. Thurs., 11/30, 8:00 P.M.
HOW WE LIVE. Readings & discussion. Sun., 11/26, 8:30 P.M.

Programs by & for Young People

THE DAYDREAMER. Sat., 8:15 A.M.
THE RONNY WATKINS SHOW. Sat., 9:00 A.M.
THERE'S NEVER ANYTHING TO DO. Sun., following the rebroadcast of the NEWS.
SHOW ME YOURS AND I'LL SHOW YOU MINE. With Gary Fried. Sun., 11/19, 8:00 A.M.
BOB COHEN AND THE CORBY'S SHOW. Sun. 9:00 A.M.
CANDY FROM STRANGERS. With Jan Albert. Sun., 10:00 A.M.

Perspectives

BOTH SIDES OF THE BARS. With David Rothenberg. Tues., 11/14, 11/28, 5:45 P.M.
CHILEAN NEWSLETTER. With Elena Paz. Thurs., 11/2, 11/23, 5:45 P.M.
CHINESE PRESS REVIEW. Wed., 11/1, 11/22, 6:00 P.M.
DATE-LINE COMMON SENSE. Produced by Deloris Costello. Fri., 8:30 P.M.; Sat., 4:00 P.M.
ENVIRONMENT. With Glenn Paulson. Mon., 8:45 P.M.; Thurs., 2:15 P.M.
ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick DeBartolo. Fri., 5:45 P.M.
FREE VOICE OF GREECE. With Adamantia Pollis. Wed., 11/15, 11/29, 6:00 P.M.
FRIENDS OF HAITI. With Jill Ives. Thurs., 11/16, 11/30, 5:45 P.M.
GAY PRIDE. With Pete Wilson and Gary Fried. Mon., 10:15 P.M.; Tues., 2:15 P.M.
CONRAD LYNN. Mon., 11/13, 11/27, 6:00 P.M.; Thurs., 11/16, 11/30, 2:30 P.M.
LESBIAN NATION. With Martha Shelley. Mon., 2:15 P.M.
MIDDLE EAST PRESS REVIEW. Produced by Miriam Rosen. Thurs., 6:00 P.M.
NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty. Sat., 7:00 P.M.
NORTH STAR. With New York University Black students. Sun., 11/19, 7:00 P.M.
RENT & HOUSING IN THE CITY. Produced by the Metropolitan Council on Housing. Tues., 11/21, 5:45 P.M.
REVIEW OF THE SOVIET PRESS AND PERIODICALS. With William Mandel. Wed., 11/1, 11/22, 3:45 P.M.
VICTOR PERLO. Mon., 11/6, 11/20, 6:00 P.M.; Thurs., 11/2, 11/23, 2:30 P.M.
UMOJA (UNITY). Circle of Health. With Saidi Hekimu and Cornell Norris. Sun., 5:00 P.M.
UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. Sun., 6:00 P.M.; Mon., Noon.
URBAN EDUCATION. With Sandra Adickes. Thurs., 11/2, 11/23, 4:45 P.M.
WOMANKIND. Thurs., 11/2, 11/16, 11/23, 10:15 P.M.; Fri., 11/3, 11/24, 11:30 A.M.

November Listings

Wednesday 11/1

HIGHLIGHTS

7:15 P.M. COMING SOON: The Priapia. Poems by Michael Lobel. (Remember "It Goes Without Saying That . . . ?") Produced by Mike Lobel and Judy Sherman.

9:15 P.M. PHILADELPHIA FOLK FESTIVAL #3. Tonight, on the third program in the series, some of the music from the Saturday Evening concert, which included U. Utah Phillips, Cap't. Bob's Tuesday Night Band, Raun McKinnon, Libba Cotton, and Steve Goodman.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (10-31)
MORNING MUSIC. Recorded music, mostly classical, presented live by Steve Rathe.
11:30 TEN STORIES. Works by Raymond Carver and James S. Reinbold read by Gordon Lish, fiction editor at *Esquire* magazine. This program: Reinbold's *Galen's Rabenold*. Produced by Gordon Lish and Judy Sherman.
Noon T.C.B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 MUSIC BY MAX STERN. *String Sextet; Three Songs on Texts by Children of the Terezin Concentration Camps* for soprano and piano; *Sonnet for Orchestra*.
2:45 THE EXPANSION OF METHODIST HOSPITAL. A rebroadcast of the three-part series, produced by Tim Gilles, that was originally broadcast during the week of Sept. 11. The series focuses on Methodist's plans to build new facilities which will cover an entire city block, and the adverse community reaction that has developed in the Park Slope community of Brooklyn.
3:45 REVIEW OF THE SOVIET PRESS AND PERIODICALS. William Mandel reviews the Soviet press. (KPFA)
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. The continued reading of *Singing Family of the Cumberlands*, the autobiography of Jean Ritchie. Read by Susan Landrum; produced by Lori Bodger.
5:45 COMMUNITY BULLETIN BOARD.
6:00 CHINESE PRESS REVIEW. A different view of the world. A review of recent Chinese press reports on a variety of topics. Independently produced by the New York Committee of Concerned Asian Scholars.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (11-2)
7:15 COMING SOON: The Priapia. See Highlights above.
7:45 REPORT TO THE LISTENER. With Ed Goodman taking live calls from listeners. (11-2)
8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (11-2)
9:15 PHILADELPHIA FOLK FESTIVAL #3. See Highlights above.
10:15 POISONED ARTS. Production Comedy in Stereo. Starring Janet Coleman, David Dozer, Blanche Marker, and Otis Maclay. Radio technique by Peter Zanger. (11-3)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 RADIO UNNAMEABLE. Live radio.

Thursday 11/2

HIGHLIGHTS

9:45 P.M. BIRTHA: A Rock Group. Shele, Olivia (Liver), Sherry, Rosemary.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (11-1)
MORNING MUSIC. Recorded music, mostly classical, presented live by Maliki Oluwambe.
11:30 REPORT TO THE LISTENER. (11-1)
Noon LUNCHPAIL. Live radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. Independently produced by Glenn Paulson. (10-30)
2:30 PERSPECTIVE. Independently produced by Victor Perlo. (10-30)
2:45 PUBLIC AFFAIRS MAGAZINE. (11-1)
3:45 GALLEY PROOFS. (10-31)
4:15 MUSIC FROM COLUMBIA UNIVERSITY. Produced by Joe Spivack at a concert of new music at Columbia. The music of TAUB, DYOO, LUNDBORG, CORY, NOWAK, and SPIVACK.
4:45 URBAN EDUCATION: How Do Your Principals Grow? Sandra Adickes interviews William Kerlew, principal of Community School 207 in Harlem, who grew up in the area of the school he now administers, and was himself a school dropout.
5:15 CONTINUED TOMORROW. Continued reading of *Singing Family of the Cumberlands*, Jean Ritchie's autobiography.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile. Independently produced by Elena Paz.
6:00 MIDDLE EAST PRESS REVIEW. News and commentary from the establishment media of Israel and the Arab states. Produced by Miriam Rosen.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (11-3)
7:15 EXTRA. Timely reportage. (11-3)
7:45 JAMES MERRILL READS HIS POETRY. Recorded at the summer poetry program at the New School last summer. Produced by Susan Sheftel.
8:15 MISCELLANY.
8:30 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Nick Egleson and Bonnie Bellow. (11-6)
9:00 AFTER THE BALFOUR DECLARATION. The development of political Zionism as expressed in the writings of Jewish leaders before and after the Balfour Declaration of Nov. 2, 1917. Produced by Essa Abed and Miriam Rosen.
9:45 BIRTHA: A Rock Group. See Highlights above.
10:15 WOMANKIND. Critique of the novels of Ernest Hemingway and F. Scott Fitzgerald by Rose Basile. Produced by Diane Crothers. (11-3)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 RADIO UNNAMEABLE. Live radio.

Friday 11/3

HIGHLIGHTS

2:45 P.M. THE LIFE OF THE MIND: The Oxford English Dictionary Supplement. This year marks the first appearance of an update to the OED since 1933. The editor of the new supplement, Dr. John Burchfield, explains some aspects of the herculean task of dictionary compilation. Produced by Richard Fioravanti.

11:00 P.M. THE BUFFALO TAPES. Performances of new music at the Center for the Creative and Performing Arts in Buffalo over the last 8 years, extracted from the secret files by Judy Sherman and with a gloss by her. This program: William ALBRIGHT *Tic, Caroms, Salvos.*

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (11-2)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 WOMANKIND. (11-2)
Noon EXTRA. (11-2)
12:30 THE CIVIL WAR AND RECONSTRUCTION. The 15th class in the full-semester seminar on the Civil War and Reconstruction, presented by Professor James Shenton of Columbia University. Today's topic: John Brown. Suggested reading: Stephen Oates', *To Purge This Land with Blood.*
1:30 THE RADIO. (10-31)
2:00 COMMUNITY BULLETIN BOARD.
2:15 POISONED ARTS. (11-1)
2:45 THE LIFE OF THE MIND: The Oxford English Dictionary Supplement. See Highlights above.
4:15 GRASS ROOTS OF MUSIC. (10-28)
5:15 CONTINUED TOMORROW. A continued reading of Jean Ritchie's autobiography, *Singing Family of the Cumberlands.*
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced duced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (11-4)
7:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (11-4)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (11-14)
8:00 JUDICIAL REVIEW. Discussions of current Supreme Court cases and controversies. (11-16)
8:30 DATE-LINE COMMON SENSE: Political Pyramid. A step-by-step journey into where politics begin and end; an intensive investigation from the bottom up. A look at what kind of power is wielded from the basement. Interviews, discussions, and commentary, moderated by Agatha Graham. (11-4)
9:00 TRIBUNA DEMOCRATICA: Organo del Partido Revolucionario Dominicano. Political analysis of the sitaution in the Dominican Republic. Commentary by participating members of the PRD. Broadcast in Spanish. Produced by Osorio Potter with Deloris Costello.
10:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican culture, identifying its place in the Third World movement through its art, politics, economics, and music. Produced by the Third World Communications Vanguard.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE BUFFALO TAPES. See Highlights above.
11:45 BEDTIME STORIES.
12:00 RADIO UNNAMEABLE. Live radio.

Saturday 11/4

HIGHLIGHTS

7:30 P.M. THE ALL-NEWS NEWS. An investigation of the all-news radio stations in New York City. Produced by David Selvin.

4:30 P.M. SCIENTISTS SPEAK OUT: The Energy Crisis, Fact or Fiction? Dr. Glenn Paulson of the Scientists' Committee for Public Information moderates a discussion between Dr. Charles Lawrence, Public Utilities Specialist for the City of New York; Peter Kahn of Citizens for Clean Air; and others on this important topic.

9:00 P.M. FREE MUSIC STORE: Philip Glass. First night of a new season! Broadcast live. Vocal and instrumental music. Will include *Music for Voices* (1972) sung by members of the Mabour Mines Theatre (of La Mama ETC.). Also, *Music in Similar Motion* (1969) and *Part V from Music in XII Parts* (1971) performed by the Philip Glass Ensemble: Philip Glass, Jon Gibson, Dickie Landry, Richard Peck, Rusty Gilder, Arthur Murphy, and Kurt Munkasci (electronics). The Free Music Store is free and informal, and listeners are invited to be here in person at 359 East 62nd Street. Produced and presented in STEREO by the Music Dept.

7:30 NEWS. (11-3)
PROGRAMS BY AND FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 TAKE A HAMMER IN YOUR HAND, SISTER. A series for women on various aspects of home repairs. Plumbing in your house or apartment: how the sink works, take off a faucet, the trap, how the toilet works, clogs, plunger, snake. Produced by Florence Adams.
11:00 RUTH DRAPER: Doctors and Diets. Ruth Draper (1884-1956) spent 50 years touring the world theaters with dramatic monologues and characterizations of her own creation. After her farewell performance in 1954, Brooks Atkinson called her "the queen of the one-woman theater . . . an abstract and brief chronicler of women of all stations in life, she is an artist of considerable eminence."
11:30 UNDER THE EMPTY DOME. (11-3)
Noon LUNCHPAIL. Live radio.
2:00 FREE JAZZ. Live jazz, presented by the Music Dept.
4:00 DATE-LINE COMMON SENSE: Political Pyramid. (11-3)
4:30 SCIENTISTS SPEAK OUT: The Energy Crisis, Fact or Fiction? See Highlights above.
5:30 A GOOD SOLID TALK.
6:30 NEWS. (11-5)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty takes calls. Listeners are invited to dial 371-5200 to ask, argue, discuss, and complain about cars.
7:30 THE ALL-NEWS NEWS. See Highlights above.
8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you an hour of the best in old-time country music and bluegrass. Produced by Tom Whitmore. (11-17)
9:00 FREE MUSIC STORE: Philip Glass. See Highlights above.
11:00 THE POETRY OF EDNA ST. VINCENT MILLAY. A reading by Sloane Shelton and Louis Turenne. Produced by Mimi Weisbord Anderson.
12:00 OUT OF THE SLOUGH. With Charles Pitts.

Sunday 11/5

HIGHLIGHTS

12:30 P.M. ELECTION SUNDAY. A Public Affairs afternoon looking forward to the next four years with apprehension and gallows humor. Reports from affiliate stations around the country on election stories from their areas, both local and national.

4:00 P.M. VIETNAM: A Reporter Remembers. An interview with N.Y. *Times* reporter Gloria Emerson, who covered the war in Vietnam from early 1970 to early 1972, and talks with Nick Egleson about her experiences and her conclusions. Ms. Emerson is the only reporter besides Pacifica's Judy Coburn to have her credentials revoked by the government of South Vietnam. They said her reports did not reflect favorably on their policies. Ms. Emerson is on leave from the *Times*, completing a book at Harvard.

8:30 P.M. TELETOPA. The one and only Australian avant-garde improvisation group with David Ahern, piano and violin; Goeffrey Collins, flute and synthesizer; Peter Evans, mixed media; and Roger Frampton, piano and saxophone. They recorded this the night before they flew. Produced by Candy Cohen and David Rapkin.

9:15 P.M. CELL BLOCK THEATRE. A working rehearsal of a poetry program taped at Yardville Prison in New Jersey on Sept. 25, 1972. CBT is a group which works with inmates in and out of prison to help them deal with their reality through poetry and playwriting. In the course of this program, some exceptional talents have been discovered and developed. Recorded by Phil Lee.

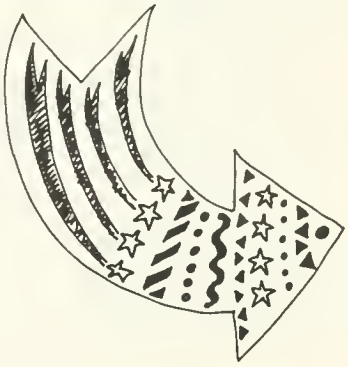
10:15 P.M. INTERVIEW WITH ALBA OHMS OF CELL BLOCK THEATRE. Alba Ohms, one of the founders of Cell Block Theatre, discusses her work with inamtes and ex-inmates, the history and goals of CBT, and the difficulties she experienced in getting the program rolling in prisons, dealing with prison officials, etc.

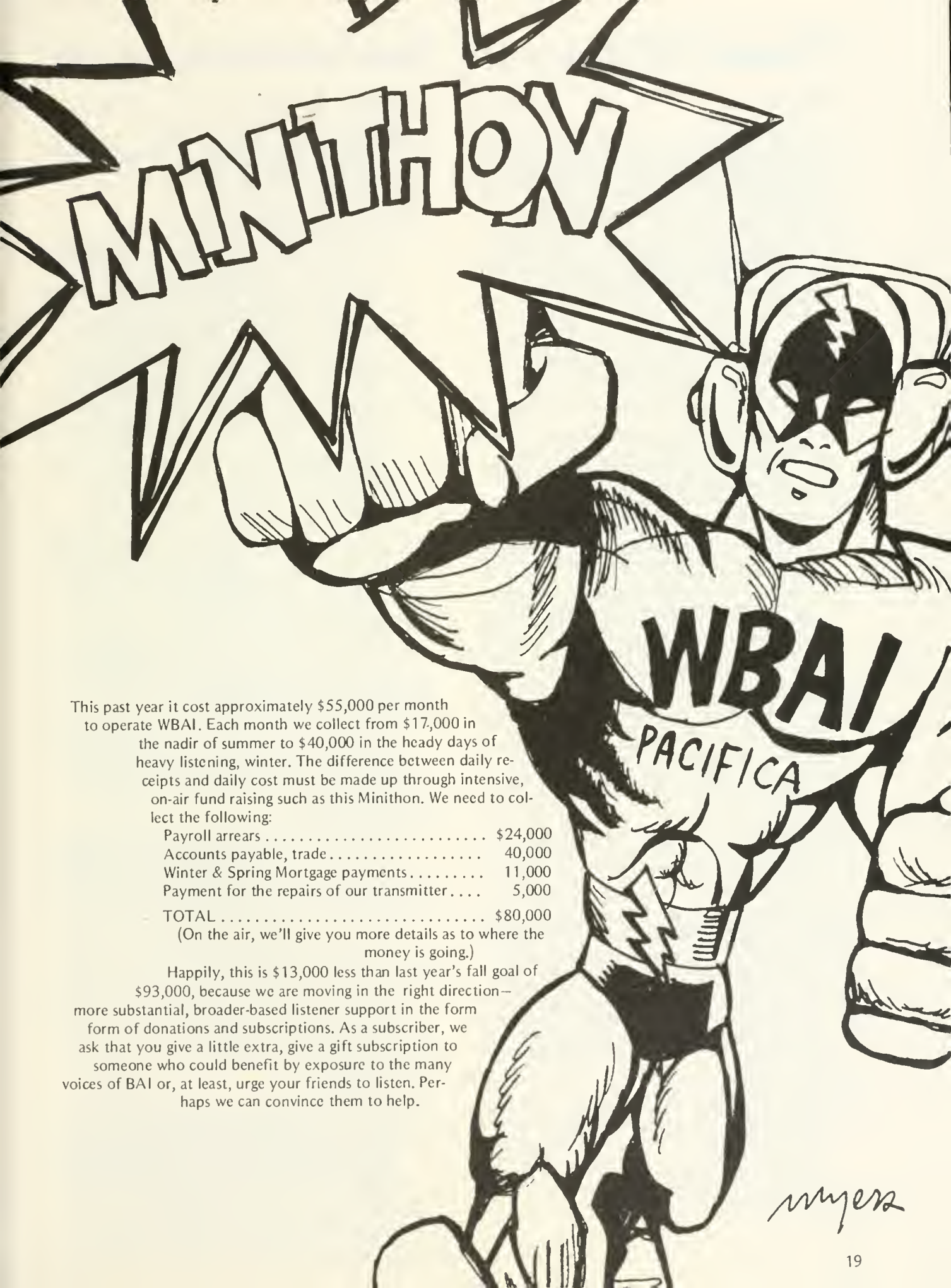
7:30 NEWS. (11-4)
PROGRAMS BY AND FOR YOUNG PEOPLE.
THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids. Send announcements to Karen Faatz, c/o WBAI.
BUT NOW THE SCHOOL HAS BEEN DESTROYED. A dramatic reading of letters and essays written by inhabitants of the Plain of Jars, Laos. Readers include John Lithgow, Nancy Franklin, and Milton Hoffman. Produced by Marc Spector.
8:45 MISCELLANY.
9:00 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 ELECTION SUNDAY. See Highlights above.
3:30 *RALLY*. A cantata by Martha SIEGEL.
4:00 VIETNAM: A Reporter Remembers. See Highlights above.
4:45 SIDES. Selected recorded music.
5:00 UMOJA (UNITY): Circle of Health. Moderated by Cornell Norris.
6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. Today's program; How to Win the Jewish vote, an examination of how politicans co-opt Jews. Independently produced. (11-6)
6:30 NEWS. (11-6)
7:00 NEWS OF THE WORLD. An international affairs special produced by David Gelber, with Ed Rust and Larry Weiss.
8:00 SEEING RED. A continuing series presenting news, music, and commentary by Indian people. Produced by Frank Harjo and Suzan Shown.
8:30 TELETOPA. See Highlights above.
9:15 CELL BLOCK THEATRE. See Highlights above.
10:15 INTERVIEW WITH ALBA OHMS OF CELL BLOCK THEATRE. See Highlights above.
10:45 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.
12:00 THE OUTSIDE. Live radio.

Monday 11/6

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (11-5)
MORNING MUSIC. Recorded music, mostly classical, presented by Mike Sahl.
Noon UP AGAINST THE WAILING WALL. (11-5)
12:30 THE CIVIL WAR AND RECONSTRUCTION. The 16th class in the full-semester seminar on the Civil War and Reconstruction, presented by Professor James Shenton of Columbia Univ. Today's topic: Secession. Suggested reading: *Lincoln and His Party in the Secession Crisis* by David M. Potter.
1:30 MIND YOUR OWN BUSINESS. (11-2)
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. The continuing saga of three Lesbians sailing from Crete to Fire Island in a tin cup. Produced by Martha Shelley, Mary Flowerpot, and Manya laBruja.
2:45 ALVIN CURRAN: A Day in the Country. A day (or 75 edited minutes of it) in the country in Italy with adults and children, friends of the composer. No recognizable dialogue, just sounds—and good ones.
4:00 ONE MAN'S OPINION: A Profile of George Putnam. For over 20 years, George Putnam has been one of the most controversial and popular television news personalities in Los Angeles. He is the highest-paid newsman in the business, making over $300,000 per year ($50,000 more than Walter Cronkite). His program has recently adopted a new format, in which a studio audience "talks back" to him and his colleagues following their newscast. Alan Farley interviewed him and his associate, Hal Fishman, following one of these programs, and this program is a distillation of his views. The subjects range from Happy News ("it's a bunch of crap . . .") to Vietnam Protesters ("take them all and drop them behind the DMZ . . .") (KPFA)
4:15 *GALACTIC SCOUTING REPORT. Op. 54.* Produced by Bill Pearlman.
4:45 POETRY. Burgert Roberts reads from *Spacewalks*—words to electronic music.
5:15 CONTINUED TOMORROW. A continued reading of *Singing Family of the Cumberlands*, Jean Ritchie's autobiography.
5:45 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. By Marxist economist, Victor Perlo, who will speak on Economic Prospects after the Elections. Independently produced.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer.
7:15 MINITHON. Starting now, WBAI will pre-empt all its regular programming in order to raise $80,000 from its listeners. We hope to have this amount by next Sunday evening—or earlier—and have scheduled programs beginning with Monday, November 13. The only regularly scheduled programs that will be broadcast over the next 7 days are the 6:30 NEWS, the 10:45 WAR SUMMARY, and the FREE MUSIC STORE of November 11, at 9:00 P.M. (See Free Music Store schedule for details).

The Minithon





This past year it cost approximately $55,000 per month to operate WBAI. Each month we collect from $17,000 in the nadir of summer to $40,000 in the heady days of heavy listening, winter. The difference between daily receipts and daily cost must be made up through intensive, on-air fund raising such as this Minithon. We need to collect the following:

Payroll arrears	$24,000
Accounts payable, trade	40,000
Winter & Spring Mortgage payments	11,000
Payment for the repairs of our transmitter	5,000
TOTAL	$80,000

(On the air, we'll give you more details as to where the money is going.)

Happily, this is $13,000 less than last year's fall goal of $93,000, because we are moving in the right direction—more substantial, broader-based listener support in the form form of donations and subscriptions. As a subscriber, we ask that you give a little extra, give a gift subscription to someone who could benefit by exposure to the many voices of BAI or, at least, urge your friends to listen. Perhaps we can convince them to help.

Monday 11/13

HIGHLIGHTS

5:45 P.M. *HOWARD'S END.* By E. M. Forster. The psychic wife of an upper-middle-class English family bequeaths her house to an unrelated acquaintance. E. M. Forster's 1910 novel about spiritual affinities is read by Frank Coffee. The first of 20 installments, to be continued every week-day.

7:15 P.M. REPORT: Open Admissions, Part 1. The open admissions policy in the City University may be Mayor Lindsay's most important innovation since he took office. This week's four-part Public Affairs series focuses on the open admissions program. David Gelber will interview students, faculty, and administrators in an attempt to evaluate the program and discern who, in fact, it benefits. Parts 2-4 on Tuesday-Thursday at 7:15 p.m.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (11-12)
MORNING MUSIC. Recorded music, mostly classical, presented by Mike Sahl.
11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.
Noon RICHARD HOWARD READS HIS POETRY. From the poetry series held last summer at the New School
12:30 THE CIVIL WAR AND RECONSTRUCTION. The 17th class in the full-semester seminar on the Civil War and Reconstruction, presented by Professor James Shenton of Columbia Univ. Today's topic: The Historian and the Civil War. Suggested reading: *Americans Interpret Their Civil War* by Thomas J. Pressly.
1:30 WAR YES, SEX NO! While doing research for his biography of the Marquis de Sade, Guy Endore, author, screen writer, and pamphleteer, discovered that much research material on sex is carefully locked away in libraries, but anyone is free to read about the most horrendous obscenities of war. He tells of his findings.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. The continuing saga of 3 Lesbians sailing from Crete to Fire Island in a tin cup. Produced by Martha Shelley, Mary Flowerpot, and Manya laBruja.
2:45 STOMPING AT THE SAVOY: The Operettas of Gilbert and Sullivan. *Iolanthe.*
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications workshop.
5:00 MISCELLANY.
5:15 *HOWARD'S END.* By E. M. Forster. See Highlights above.
5:45 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. With constitutional lawyer, Conrad Lynn. Independently produced. (11-16)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (11-14)
7:15 REPORT: Open Admissions, Part 1. See Highlights above.
7:45 SIDES. Selected recorded music.
8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (11-14)
8:45 ENVIRONMENT. Dr. Glenn Paulson, environmental scientist, presents views and commentary. (11-16)
9:00 FISCHER-DIESKAU SINGS SCHUBERT LIEDER. *Der Musensohn* portentiously signals the approaching close of this series. Tonight, a farewell to Goethe. Moderated by Frank Coffee.
10:15 GAY PRIDE. Produced by Gary Fried and Pete Wilson. (11-14)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 WILL WE KILL SAN FRANCISCO BAY? There are many things in the Bay besides those put there by nature. The additives include human excrement, tons of trash, chemical wastes, silt, fertilizers, et al. In this conversation, marine biologist Fred Tarp of Contra Costa College describes the results of the continuing attack on the marine environment.
11:45 BEDTIME STORIES.
12:00 ELECTRA REWIRED. Live radio.

Tuesday 11/14

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (11-13)
MORNING MUSIC. Recorded music, mostly classical, presented live by Judy Sherman.
11:30 WASHINGTON REPORT. (11-13)
12:00 LUNCHPAIL. Live radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (11-13)
2:45 THE PLIGHT OF WOMEN IN BROADCASTING. Lois Hansen, Ellen Dubrowin, and Deborah Janone of KPFA visited executives at 9 representative Bay Area radio and TV stations and asked them about the status of female employees there. Upon discovering the near total lack of women in any but clerical positions, the KPFA women asked for descriptions of technical and on-air jobs, and tried to get some definitions of talent from the men who would be judging women applicants. As it became obvious that it would take women years to qualify, the KPFA women asked the station executives what type of programming they feel that women in their audience want. The results of all this were discouraging enough to conclude that women have more of a "plight" than a "status" in the broadcast industry. (KPFA)
4:00 NIGHT INTO DAY. Rebroadcast of segments of RADIO UNNAMEABLE.
5:00 A SATIRICAL VIEW. (11-3)
5:15 *HOWARD'S END.* A continued reading of E. M. Forster's 1910 novel. See 11-13 for details.
5:45 BOTH SIDES OF THE BARS. Ex-convicts provide insight into the role of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by David Rothenberg and the Fortune Society.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (11-15)
7:15 REPORT: Open Admissions, Part 2. Second of four reports on the open admissions policy of the City University. Details 11-13. (Parts 3 and 4 on Wed. and Thurs. at 7:15 p.m.)
7:45 SIDES. Selected recorded music.
8:00 WHATEVER BECAME OF . . . Yma Sumac? The Peruvian Nightingale with the world's most extraordinary voice talks frankly to Richard Lamparski about how her music had to be commercialized before any record company would record her when she first came to the U.S. The program, which was recorded in Hollywood, ends with a cut from her new album in which she sings Rock 'n' Roll.
8:30 MISCELLANY.
8:45 THE WOMEN'S SCHOOL. The feminist movement is turning from its introspective, consciousness-raising period to the intellectual and artistic disciplines, projecting the analysis and insights of the early period of the world at large. At The Women's School, this new phase of the movement is explored. Listen to the air for details on the lectures and performers. You are invited to participate in the school live in Studio C. Produced by Nanette Rainone.
10:15 UBINGWA WA AFRIKA: The African and the Asian, an Inner History. Tonight's program examines the human side of the "Asian problem" in Uganda, from an African point of view. Music, short stories, and interviews trace the Asian experience in Africa from the 1920s to the 1970s. Produced and presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 UNDER THE GUN. Radio Satire with radio technique by Peter Zanger. (11-17)
11:30 MISCELLANY.
11:45 BEDTIME STORIES.
12:00 LIVE IN C. Sounds, words, music, talk, showing that art, entertainment, culture, and ideas are not necessarily incompatible notions. Eric Salzman and Dan Kavanaugh in Studio C with live musicians, poets, actors, artists, and other creative and performing personalities. The public is cordially invited.
2:30 RADIO UNNAMEABLE. With James Irsay.

Wednesday 11/15

HIGHLIGHTS

9:30 P.M. AT THE BAY. Geraldine Fitzgerald reads her own adaptation of Katherine Mansfield's story, *At The Bay*, a study of the women of a New Zealand family on a particular summer's day at a seaside resort.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (11-14)
MORNING MUSIC. Recorded music, mostly classical, presented live by Steve Rathe.
11:30 TEN STORIES. Works by Raymond Carver and James S. Reinbold, read by Gordon Lish, fiction editor at *Esquire* magazine. This program, Carver's *What Is It?* Produced by Gordon Lish and Judy Sherman. (11-29)
Noon T.C.B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE GREAT CONDUCTORS. Stoky and the Philadelphia from the twenties. BEETHOVEN's *Seventh* and selected short subjects.
3:15 WINTER SOLDIER #2: VVAW Investigation into Veteran Drug Addiction. Excerpts from the hearings held on August 2 and 3 at Baruch College, presenting personal testimony about the nature of veteran drug addiction, the availability of drugs in the military, and the inadequacy of government drug treatment programs. Produced by Miriam Rosen.
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 *HOWARD'S END*. A continued reading of E. M. Forster's 1910 novel. See details 11-13.
5:45 COMMUNITY BULLETIN BOARD.
6:00 THE FREE VOICE OF GREECE. Independently produced by Adamantia Pollis, with George Frangos and Peter Schwab.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (11-16)
7:15 REPORT: Open Admissions, Part 3. Third of four reports on the open admissions policy of the City University. Details 11-13. (Part 4 on Thurs at 7:15 p.m.)
7:45 REPORT TO THE LISTENER. Station Manager Ed Goodman on WBAI. (11-16)
8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (11-16)
9:15 SIDES. Selected recorded music.
9:30 AT THE BAY. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA ("Creativity"). This program will deal with creative rhythms in jazz. Jazz as a communicative and creative tool. Music presented by Maliki Oluwambe.
12:00 RADIO UNNAMEABLE. Live radio.

Tapes of Our Programs

As a Service to Our Listeners WBAI is able to duplicate programs not under copyright restrictions at a rate of $20 an hour or $5.00 per quarter hour. This is with the proviso that the tape be put to no commercial use whatever; it may not be broadcast over any other station and may not be reduplicated or published.

If you would like a copy of a particular program for your library you must know its length in order to establish the price (Folio timings are unreliable as you well know). If in doubt, call the Traffic Dept. at 826-0880. Orders must be paid in advance to "Pacifica—WBAI" and sent to the Traffic Dept. at 359 East 62nd Street, New York 10021. Tapes are recorded at 3¾ IPS on ¼" reel to reel tape, add $5.00 if you want a cassette copy.
Due to the recent requests by government law enforcement agencies for WBAI tapes, we regret that we are forced to reserve the right to withhold certain tapes from distribution.

Thursday 11/16

HIGHLIGHTS

4:15 P.M. TOWN HALL BENEFIT, Part 1. Sandy Bull and Diana Marcovitz, recorded on Sept. 11, 1972 at the WBAI Benefit. Produced by Marnie Mueller. Part 2 on 11-23 at 9 p.m.
8:15 P.M. DESOLACION: The Early Years. First in a bilingual series on the life and works of Gabriela Mistral, Chilean Nobel Prize-winning poetess and teacher. Produced by Doris Dana and Stephanie Munoz.
8:45 P.M. THE BUFFALO TAPES. Performances of new music at the Center for the Creative and Performing Arts in Buffalo over the last 8 years, extracted from the secret files by Judy Sherman, and with a gloss by her. This program, Elliott CARTER *Six Pieces for Kettledrums* and *Two Pieces for Kettledrums*.
9:15 P.M. ON EDUCATION AND INEQUALITY. Christopher Jencks, author of a controversial new book on education and its relation to success, confronts one of his critics, Collin Greer, author of *The Great School Legend*. Produced by David Gelber.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (11-15)
MORNING MUSIC. Recorded music, mostly classical, presented live by Candy Cohen.
11:30 REPORT TO THE LISTENER. (11-15)
Noon LUNCHPAIL. Live radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. (11-13)
2:30 PERSPECTIVE. With Conrad Lynn. (11-13)
2:45 PUBLIC AFFAIRS MAGAZINE. (11-15)
3:45 JUDICIAL REVIEW. (11-3)
4:15 TOWN HALL BENEFIT, Part 1. See Highlights above.
5:15 *HOWARD'S END*. A continuation of E. M. Forster's 1910 novel. See details 11-13.
5:45 FRIENDS OF HAITI. News of the first black nation in the Western Hemisphere, created by slaves in 1804, is inextricable from that of all peoples repressed by imperialism and both colonialisms—new and old. Independently produced by Jill Ives in collaboration with the Haitian Liberation Movement.
6:00 MIDDLE EAST PRESS REVIEW. News and commentary from the establishment media of Israel and the Arab states. Produced by Miriam Rosen.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (11-17)
7:15 REPORT: Open Admissions, Part 4. Fourth and final report on the open admissions policy of the City University. Details 11-13. Following the report, the producer will take telephone calls.
8:00 SIDES. Selected recorded music.
8:15 DESOLACION: The Early Years. See Highlights above.
8:45 THE BUFFALO TAPES. See Highlights above.
9:15 ON EDUCATION AND INEQUALITY. See Highlights above.
10:15 WOMANKIND. A weekly series of discussion and commentary from the feminist community.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 RADIO UNNAMEABLE. Live radio.

Friday 11/17

HIGHLIGHTS

11:00 P.M. ALY BAIN AND THE BOYS OF THE LOUGH. From a concert at Izzy Young's Folklore Center in August, 1972. Recorded by Jay Ungar and produced for broadcast by the Music Dept.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (11-16)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 AUTOBIOGRAPHY IN PROGRESS. Kate Ellis reads excerpts from her autobiography-in-progress which is based on last year's WBAI Consciousness-Raising Group.
12:30 THE CIVIL WAR AND RECONSTRUCTION. The 18th class in the full-semester seminar on the Civil War and Reconstruction, presented by Professor James Shenton of Columbia Univ. Today's topic: Lincoln. Suggested reading: *Prelude to Greatness* by Don E. Fehrenbacher, and *Lincoln and the Union as a Religious Mysticism*, 8 essays by Edmund Wilson.
1:30 UNDER THE GUN. (11-14)
2:00 COMMUNITY BULLETIN BOARD.
2:15 STREET NOISE. Music recorded on the streets of the big apple. Produced by Gary Sclar with John Feldman, and dedicated to Frank Coffee.
2:45 THE LIFE OF THE MIND: The Limits to Growth and the Equilibrium State, Part 1. *The Limits to Growth* is the title of a study by MIT for the Club of Rome on the economics of the next 150 years. The study indicates that the best hope for the survival of technological civilization exists in the creation of a non-growth economy. Proponents of the equilibrium state held a series of symposia at Yale to present aspects of the study. Responding to these taped segments are informed people gathered for this program. Produced by Richard Fioravanti. (The remaining 3 parts can be heard next Friday, and the first two Fridays in December, at 2:45 p.m.)
4:15 GRASS ROOTS OF MUSIC. (11-4)
5:15 *HOWARD'S END.* A continuation of E. M. Forster's 1910 novel. See 11-13 for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DiBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (11-18)
7:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (11-18)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (11-21)
8:00 GALLEY PROOFS. Jean Strouse talks with authors of books-in-progress. Produced by the Public Affairs Dept. (11-23)
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues, and entertainments. Produced by Deloris Costello. (11-18)
9:00 BLACK AWARENESS. The purpose of this program is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro-Americans." Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 ALY BAIN AND THE BOYS OF THE LOUGH. See Highlights above.
11:45 BEDTIME STORIES.
12:00 RADIO UNNAMEABLE. Live radio.

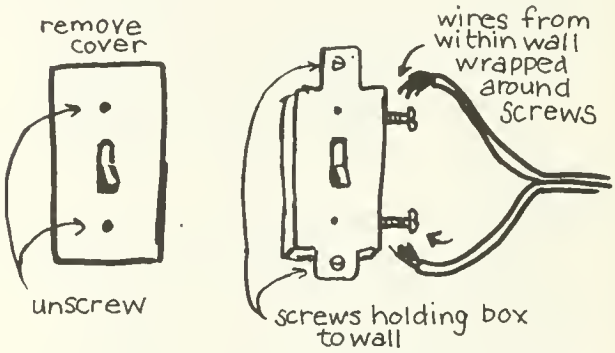
Saturday 11/18

HIGHLIGHTS

4:30 P.M. R. D. LAING. A broadcast of a speech delivered on Nov. 11 at Hunter College.
7:30 P.M. FALLOUT SHELTERS: A Retrospective. Interviews with people who built, bought, and still own fallout shelters. Produced by David Selvin. (11-21)
9:00 P.M. FREE MUSIC STORE: Folk Music. Broadcast Live! Including Pat CHAMBERLAIN, Glo WEBEL, and others. Inspired by The Summer Ballad Collection. Come to the Free Music Store! It's great and free. 359 East 62nd Street. Produced and presented in STEREO by the Music Dept.

7:30 NEWS. (11-17)
PROGRAMS BY AND FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 TAKE A HAMMER IN YOUR HAND, SISTER. A series for women on various aspects of home repairs. Electricity. What is it, ohms, watts, volts, amps, fuse box/circuit breakers, the principle of the fuse, how electricity travels, etc. Produced by Florence Adams.

WALL PLATE



illustrations by Florence Adams
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11:00 DEBUNKING THE OCCULT. Owen S. Rachleff, Associate Professor of Humanities, NYU, discusses "necessary, even urgent antidotes" to the current popular crazes of witchcraft, astrology, numerology, tarot cards, spiritualism, ghosts, etc. Produced by Stephanie Munoz.
11:30 UNDER THE EMPTY DOME. (11-17)
Noon LUNCHPAIL. Live radio.
2:00 THE IZZY YOUNG FOLK SHOW. Live: folk songs and stories, presented by Izzy and his friends.
4:00 DATE-LINE COMMON SENSE. (11-17)
4:30 R. D. LAING. See Highlights above.
7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, Autoscribe, produces his automotive column of the air. Comments, views, and observations on the news from the world of cars.
7:30 FALLOUT SHELTERS: A Retrospective. See Highlights above.
8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you an hour of the best in old-time country music and bluegrass. Produced by Tom Whitmore. (11-24)
9:00 FREE MUSIC STORE: Folk Music. See Highlights above.
11:00 DREAM POWER. Betty Roszak interviews Dr. Ann Faraday about her recently-published book, *Dream Power*. They discuss the wider implications of dreams, aside from Freudian interpretations and statistical analysis: dream recollections, dream amnesia, *deja vu* dreams, self-awareness dreams, and dreamscapes. (KPFA)
12:00 OUT OF THE SLOUGH. With Charles Pitts.

Sunday 11/19

HIGHLIGHTS

12:30 P.M. OSCAR WILDE AND OTHER PRISONERS. 4½ hours of programming on, about, and by prisoners. Produced by Brett Vuolo. The schedule will proceed as follows.
- 12:30 BEETHOVEN's opera *Fidelio*, Part 1.
- 12:55 VOICES OF THE CELL BLOCK THEATRE. Ex-inmates came to WBAI and read their own poetry and that of friends still in prison. The poets are Mike DeLakian, Bob Love, and Danny Holloway.
- 1:25 *Fidelio*, Part 2.
- 1:50 *THE BALLAD OF READING GAOL* by Oscar Wilde.
- 2:20 *Fidelio*, Part 3.
- 2:45 READINGS BY JEAN GENET.
- 3:15 *Fidelio*, Part 4.
- 3:40 THE STORY OF GABRIELLE RUSSIER.
- 4:10 *Fidelio*, Parts 5 and 6.

8:30 P.M. AN ECLECTIC EVENING WITH ROSALYN DREXLER AND DAVID SHAPIRO. Rosalyn Drexler, author and playwrite, reads excerpts of her books, *I Am the Beautiful Stranger; To Smithereens;* and *One Or Another*, and sings Thirties songs. David Shapiro, poet, plays the violin and reads from his latest book of poetry, *A Man Holding An Acoustic Panel*, and from a children's work from the Bedford-Stuyvesant Museum. Live from Studio C.

7:30 NEWS. (11-18)
PROGRAMS BY AND FOR YOUNG PEOPLE.
- THERE'S NEVER ANYTHING TO DO. A program of announcements of activities for kids. Send announcements to Karen Faatz, c/o WBAI.
- 8:00 SHOW ME YOURS AND I'LL SHOW YOU MINE. A children's show with an educational tinge. Dealing with topics from astronomy to zoos. Aimed at grade school levels, 2-7. Produced by Gary Fried.
- 9:00 BOB COHEN AND THE CORBY'S SHOW.
- 10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.
12:30 OSCAR WILDE AND OTHER PRISONERS. See Highlights above.
5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans who are prisoners of a racist health-care delivery system predicated on profiteering, protectivism, and perpetuation of racism. Moderated by Saidi Hekimu.
6:00 UP AGAINST THE WAILING WALL. Today's topic: Don't choke on the turkey!—from Plymouth Rock to Palestine, or, where are all the Jews hiding? Independently produced by Rabbi A. Bruce Goldman. (11-20)
6:30 NEWS. (11-20)
7:00 NORTH STAR. Produced by N. Y. University Black students and the Black Community. With Lovette Gray.
7:30 GLOBAL MUSIC. Music from around the world. Presented by Marc Gold. This week, from the Caucasus.
8:00 SEEING RED. A continuing series presenting news, music, and commentary by Indian people. The series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Frank Harjo and Suzan Shown.
8:30 AN ECLECTIC EVENING WITH ROSALYN DREXLER AND DAVID SHAPIRO. See Highlights above.
10:45 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.
12:00 THE OUTSIDE. Live radio.

Monday 11/20

HIGHLIGHTS

7:15 P.M. THE STUDIO C FREE BAND, Part 1. Judy Sherman, Fred Rzewski, Mike Sahl, Gregory Reeve, and Cleve Pozar made a couple of quickly-organized recordings in Studio C. Everybody had worked with someone else in the group before, but the group had not played all together. Did they get it together? Judge for yourselves. (Part 2 at 11 p.m.)
9:00 P.M. WHY DON'T YOU DO WRITE? Part 1. Pieces of interviews with various composers responsible for the chicken scratches you will see instead of standard notation. Why they did it. How they did it. Whether they would do it again. What it feels like to be faced with somebody else's screwy notation. What it feels like to be faced with your own. (Part 2 on Nov. 27, at 9 p.m.)
11:00 P.M. THE STUDIO C FREE BAND, Part 2. (See 7:15)

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (11-19)
MORNING MUSIC. Recorded music, mostly classical, presented by Mike Sahl.
11:30 HOWARD MOSS READS HIS POETRY. Howard Moss reads his work at the New School last summer. The poet is introduced by Daniel Halpern. Produced by Susan Sheftel.
Noon UP AGAINST THE WAILING WALL. (11-19)
12:30 THE CIVIL WAR AND RECONSTRUCTION. The 19th class in the full-semester seminar on the Civil War and Reconstruction. Presented by Professor James Shenton of Colombia Univ. Today's topic: The Civil War. Suggested reading: *Social Origins of Dictatorship and Democracy*, chs. 1 and 3, by Barrington Moore, Jr.; *The Inner Civil War* by George M. Frederickson; and *Patriotic Gore* by Edmund Wilson.
1:30 SONGS FOR VICTORY. From the Second World War, an old-time political folk album, by old-timers, for old-timers. Hear Pete Seeger, Tom Glazer, Burl (!) Ives, Woody Guthrie, and Josh White under the Political Action Committee of the CIO. (Remember them days?)
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. A continuing saga of three Lesbians sailing from Crete to Fire Island in a tin cup. Produced by Martha Shelley, Mary Flowerpot, and Manya laBruja.
2:45 OFF WE GO . . . ? What kind of women join the Air Force? How are they discriminated against by the military? Is the role of women changing in the service? This program explores these questions with interviews with Air Force recruiters and others who are employed by the U. S. Air Force. (KPFA)
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications workshop.
5:00 MISCELLANY.
5:15 *HOWARD'S END*. E. M. Forster's 1910 novel, continued. See 11-13 for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. Marxist economist Victor Perlo speaks on the economics of Black America. (11-23)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (11-21)
7:15 THE STUDIO C FREE BAND, Part 1. See Highlights above.
8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (11-21)
8:45 ENVIRONMENT. Dr. Glenn Paulson, environmental scientist, presents views and commentary on current public issues affecting the human environment. (11-23)
9:00 WHY DON'T YOU DO WRITE? Part 1. See Highlights above.
10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Gary Fried and Pete Wilson. (11-21)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE STUDIO C FREE BAND, Part 2. See Highlights above.
11:45 BEDTIME STORIES.
12:00 ELECTRA REWIRED. Live radio.

Tuesday 11/21

HIGHLIGHTS

8:30 P.M. THE WAY TO RAINY MOUNTAIN, Part 1. "You know, everything had to begin, and this is how it was: the Kiowas came one by one into the world through a hollow log . . . . They looked all around and saw the world. It made them glad to see so many things. They called themselves Kwuda, 'coming out.'" N. Scott Momaday, 1969 Pulitzer Prize winner for *House Made of Dawn*, reads the story of his people, the Kiowas, through legends and his boyhood recollections. Part 2 on Nov. 23 at 7:45 p.m.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (11-20)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 WASHINGTON REPORT. (11-20)
Noon LUNCHPAIL. Live radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (11-20)
2:45 THIS IS JAZZ. Things you've heard and things you haven't. With Larry David.
3:30 FALLOUT SHELTERS: A Retrospective. (11-18)
4:00 NIGHT INTO DAY. Rebroadcast of portions of RADIO UNNAMEABLE.
5:00 A SATIRICAL VIEW. (11-17)
5:15 *HOWARD'S END*. A continued reading of E. M. Forster's 1910 novel. See details 11-13.
5:45 RENT AND HOUSING IN THE CITY. Where your home is your hassle. News of tenants in the housing squeeze. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (11-22)
7:15 EXTRA. Timely reportage. (11-22)
7:45 MISCELLANY.
8:00 WHATEVER BECAME OF . . . Jake La Motta? The former Middleweight Champion of the World talks about his times in the ring with Sugar Ray Robinson and the time he did in a Florida prison. Richard Lamparski seems much more curious about the latter than the former. Grandma Lamparski does not like Richard playing with ruffians, anyway.
8:30 THE WAY TO RAINY MOUNTAIN, Part 1. See Highlights above.
9:15 THE SEX PROGRAMME. A series exploring all areas of human sexuality. Each week we focus on a specific area or problem. The program includes discussions with people about their sexual problems and/or experiences, and listeners phone calls to practicing sex therapists. Produced on alternate weeks by Steve Post and Nanette Rainone.
10:15 UBINGWA WA AFRIKA: African Attitudes in the Caribbean. Thirty minutes of Afro-Hispanic, Afro-British, and Afro-French music of the Caribbean. Excerpts from musicologist John Sturm Roberts; notes on African music. Produced and presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE RADIO. Radio drama in STEREO produced by Charles Potter and Timothy Jerome, with musical direction by James Irsay and technical direction by David Rapkin. (11-24)
11:30 MISCELLANY.
11:45 BEDTIME STORIES.
12:00 RADIO UNNAMEABLE. Live radio.

Wednesday 11/22

HIGHLIGHTS

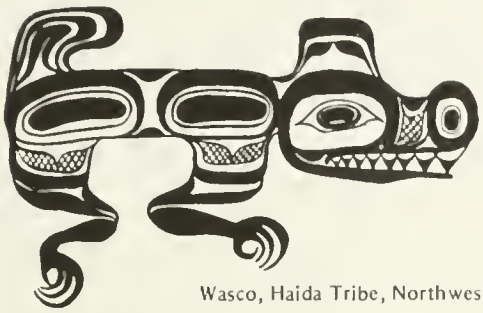
9:15 P.M. THE INSTRUMENT OF THE IMMORTALS. James Irsay takes us on a STEREO-TOUR of the Steinway piano factory in Astoria, Long Island, providing an intimate look at the construction of a Steinway piano. Produced by James Irsay with technical direction by David Rapkin.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (11-21)
MORNING MUSIC. Recorded music, mostly classical, presented live by Margot Adler.
11:30 EXTRA. (11-21)
Noon T.C.B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE SILKEN LADDER. ROSSINI's *Scala di Seta* is a perfect little "bourgeois" comedy with all the elements. The overture is well-known, but the opera seems never to have been performed in this country. So naturally, we took it on as our first full-scale, original operatic production. We haven't completed it yet, but here are the best parts, so far. The cast includes Sharon Givre, Ray Murcell, Howard Dean, Ida Faiella, and William Lyon Lee. Singers and orchestra prepared and directed by Eric Salzman. Recorded in Studio C by David Rapkin, with valued production assistance by James Irsay and Judy Sherman. Produced by Eric Salzman.
3:00 RUTH DRAPER: A Church of Italy. Ruth Draper (1884-1956) spent 50 years touring the world theaters with dramatic monologues and characterizations of her own creation. After her farewell performance in 1954, Brooks Atkinson called her "the queen of the one-woman theater . . . an abstract and brief chronicler of women of all stations in life, she is an artist of considerable eminence." On this recording, she portrays The English Painter, An Italian Beggar-Woman, A German Tourist, An Italian Girl, and The American Tourist.
3:45 REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel. (KPFA)
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 *HOWARD'S END*. A continued reading of E. M. Forster's 1910 novel. Details (11-13)
5:45 COMMUNITY BULLETIN BOARD.
6:00 CHINESE PRESS REVIEW. A different view of the world. A review of recent Chinese press reports on a variety of topics, independently produced by the New York Committee of Concerned Asian Scholars.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (11-23)
7:15 SONGS OF INNER SENSE FOR PRECOCIOUS CHILDREN. Poetry by Michael Lobel. Produced by Michael Lobel and Judy Sherman.
7:45 REPORT TO THE LISTENER. By Station Manager, Ed Goodman. (11-23)
8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (11-23)
9:15 THE INSTRUMENT OF THE IMMORTALS. See Highlights above.
10:15 POISONED ARTS. Production Comedy in Stereo. Starring Janet Coleman, David Dozer, Blanche Marker, and Otis Maclay. Radio technique by Peter Zanger. (11-24)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 RADIO UNNAMEABLE. Live radio.

Thursday 11/23

HIGHLIGHTS

7:45 P.M. THE WAY TO RAINY MOUNTAIN, Part 2. N. Scott Momaday, 1969 Pulitzer Prize winner for *House Made of Dawn* reads the story of his people. Details 11/12.



Wasco, Haida Tribe, Northwest Coast

9:00 P.M. TOWN HALL BENEFIT, Part 2. Loudon Wainwright III and Tom Paxton, recorded during their benefit performance for WBAI, Sept. 11, 1972. Produced by Marnie Mueller. (Part 1 broadcast Nov. 16)

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (11-22)
MORNING MUSIC. Recorded music, mostly classical, presented live by Oscar Levine.
11:30 REPORT TO THE LISTENER. (11-22)
Noon LUNCHPAIL. Live radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. (11-20)
2:30 PERSPECTIVE. By Victor Perlo. (11-20)
2:45 PUBLIC AFFAIRS MAGAZINE. (11-22)
3:45 GALLEY PROOFS. (11-17)
4:15 SCHOENBERG *String Quartet No. 3*. Performed by the New Vienna String Quartet.
4:45 URBAN EDUCATION: Sexism in the Schools. Sandra Adickes reports on the NOW Conference of Nov. 18, dealing with the various forms of discrimination women experience in their education.
5:15 *HOWARD'S END*. A continued reading of E. M. Forster's 1910 novel. Details 11-13.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile. Independently produced by Elena Paz.
6:00 MIDDLE EAST PRESS REVIEW. News and commentary from the establishment media of Israel and the Arab states. Produced by Miriam Rosen.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (11-24)
7:15 EXTRA, Timely reportage. (11-24)
7:45 THE WAY OF RAINY MOUNTAIN, Part 2. See Highlights above.
8:30 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Nick Egleson and Bonnie Bellow. (11-27)
9:00 TOWN HALL BENEFIT. Part 2. See Highlights above.
10:15 WOMANKIND. A weekly series of discussion and commentary from the feminist community. (11-24)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 RADIO UNNAMEABLE. Live radio.

Friday 11/24

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (11-23)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 WOMANKIND. (11-23)
Noon EXTRA. (11-23)
12:30 THE CIVIL WAR AND RECONSTRUCTION. The 20th class in the full-semester seminar on the Civil War and Reconstruction presented by Professor James Shenton of Columbia Univ. Today's topic: The Confederacy. Suggested reading: *Why the North Won the Civil War*, David Donald, ed.
1:30 THE RADIO. (11-21)
2:00 COMMUNITY BULLETIN BOARD.
2:15 POISONED ARTS. (11-22)
2:45 THE LIFE OF THE MIND: The Limits to Growth and the Equilibrium State, Part 2. *The Limits of Growth* is the title of a study by MIT for the Club of Rome on the economics of the next 150 years. The study indicates that the best hope for the survival of technological civilization exists in the creation of a non-growth economy. Proponents of the equilibrium state held a series of symposia at Yale to present aspects of the study. Responding to these taped segments are informed people gathered for this program. Produced by Richard Fioravanti. (Parts 3 and 4 in December)
4:15 THE GRASS ROOTS OF MUSIC. (11-18)
5:15 *HOWARD'S END*. A continued reading of E. M. Forster's 1910 novel. Details 11-13.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DiBartolo.
6:15 MISCELLANY.
6:30 NEWS. Wtih Paul Fischer. (11-25)
7:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (11-25)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (11-28)
8:00 JUDICIAL REVIEW. Discussions of current Supreme Court cases and controversies. (11-30)
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues, and entertainments. Produced by Deloris Costello. (11-25)
9:00 TRIBUNA DEMOCRATICA: Organo del Partido Revolucionario Dominicano. A political analysis of the situation in the Dominican Republic with participating members of the PRD. Broadcast in Spanish. Produced by Osorio Potter with Deloris Costello.
10:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican Culture, identifying its place in the third world movement through its art, politics, economics, and music. Produced by the Third World Communications Vanguard.
11:00 MOSTLY SPANISH MUSIC: Music for Stringed Instruments. With Bill Howle. Works for harp, harpsichord, piano, guitar, and string quartet by MUDARRE, CABEZON, D. SCARLATTI, SOLER, ARRIAGA, FALLA, and GRANADOS. Produced by Frank Coffee.
12:00 RADIO UNNAMEABLE. Live radio.

We have a new edition of WBAI T-Shirts. Get your own by sending $3.00 and your size (S,M,L, children's 2-8) to:

T-Shirt
WBAI
359 E. 62nd St.
New York, N.Y. 10021

Saturday 11/25

HIGHLIGHTS

5:30 P.M. NOT A GOVERNMENT AGENCY. For the last several months, New York City's Department of Rent and Housing Maintenance has been holding public hearings on the practices of private relocation companies. The testimony showed a consistent pattern of harassment of tenents, including the elimination of essential services, use of unmuzzled police dogs, midnight phone calls, and loud knocking, etc., etc. This program includes excerpts from the testimony of tenants about their own experiences, and the solutions proposed by various public officials. Produced by Tim Gilles.

9:00 P.M. FREE MUSIC STORE: The Aboriginal Music Society, Jazz. A live broadcast. With Juma Sultan (bass and percussion), Ali (oboe, flute, and percussion), James Duboise (flute, trumpet), Ohota Opara (oboe, flute, percussion), and Danny Carter (reeds). (From Studio We.) The Free Music Store is the place to be on Saturday nights—Wednesdays too. 359 East 62nd Street. Produced and presented in STEREO by the Musidept.

7:30 NEWS. (11-24)
PROGRAMS BY AND FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.

10:00 TAKE A HAMMER IN YOUR HAND, SISTER. A series for women on various aspects of home repairs. Electricity. Try tester (fuse in, fuse out, fuse in-test ground), take off switchplate (fuse-out), just look! Make an extension cord, make a lamp, etc. Produced by Florence Adams.

11:00 MASTERPIECES OF STOCK MUSIC. The music director, who used to work as a music editor for films, plays, with appropriate commentary, some of the best and worst selections from the stock music libraries. Hear the music and guess what would be on the screen.

11:30 UNDER THE EMPTY DOME. (11-24)

Noon LUNCHPAIL. Live radio.

2:00 FREE JAZZ. Live jazz presented by the Music Dept.

4:00 DATE-LINE COMMON SENSE. (11-24)

4:30 A GOOD, SOLID TALK.

5:30 NOT A GOVERNMENT AGENCY. See Highlights above.

6:30 NEWS. (11-26)

7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty talks about problems of mass transit.

7:30 ME JANE, YOU TARZAN. Elaine Morgan discusses and questions the interpretations male archeologists have given to rather sketchy data about the role and importance of cave women. (KPFA)

8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you an hour of the best in old-time country music and bluegrass. Produced by Tom Whitmore. (12-1)

9:00 FREE MUSIC STORE: The Aboriginal Music Society, Jazz. See Highlights above.

11:00 WHAT IS THE REAL STORY OF UGANDA? Over the past months, there have been different versions of the Uganda situation since General Amimi expelled all Asians with British passports. Hopefully, we will be able to bring some factual information concerning this situation. Produced by Deloris Costello.

12:00 OUT OF THE SLOUGH. With Charles Pitts.

Sunday 11/26

HIGHLIGHTS

12:30 P.M. THANKSGIVING SUNDAY. 4½ hours of special programs, as follows:
12:30 BACH *Cantata No. 39*, "Break Your Bread with the Hungry".
1:00 THANKSGIVING: The Way It Really Was for the Pilgrims. The history of Thanksgiving and the myth of the first "feast." Produced by Brett Vuolo.
1:30 BACH *Motet, Jesu, Meine Freude*.
2:00 THE OTHER SIDE OF THE COIN. The Indian-head nickel, that is. The way it was for Native Americans. Produced by Suzan Shown and Frank Harjo.
2:30 ART LINKLETTER NARRATES THE BIBLE.
3:00 SPIRITUAL SONGS by Tennessee Ernie Ford and Johnny Cash.
3:20 GROWTH: Boom or Boomerang? James Rummnods, who was a member of President Nixon's Commission on Population Growth, gave a speech of the above title on Sept. 16 at the fall conference on Marin alternatives. This is it. (KPFA)
4:00 RALPH NADER ON FOOD. (PPS BB 3571)
4:30 PATTI PAGE AND ELVIS PRESLEY sing Favorite Hymns.

8:30 P.M. HOW WE LIVE. A new series. Readings of contemporary American short stories dealing with issues too personal to be political: the dissolution of the American family, marriage, technology, loneliness, materialism, community. This program will approach these issues in personal, rather than political frameworks. At the end of each program, the producer will take phone calls so that listeners can respond and help to determine the direction of the series. Produced by Rich Strong.

9:45 P.M. ENGLISH TRADITIONAL MUSIC. Vocal music by conservative, traditional performers. Including the Incredible String Band, and The Watersons in their early period. Also, field recordings by Alan Lomax, and many others. Produced by Michael Kondratiev.

7:30 NEWS. (11-25)
PROGRAMS BY AND FOR YOUNG PEOPLE.
THERE'S NEVER ANYTHING TO DO. A program of announcements of activities for kids. Send announcements to Karen Faatz, c/o WBAI.
8:00 SEEING RED. The meaning of Thanksgiving to native Americans—all give and no thanks. Produced by Frank Harjo and Suzan Shown.
8:30 *TELL ME A MITZI.* Lore Segal, author of *Other People's Houses*, reads her children's book, entitled *Tell Me a Mitzi*.
9:00 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. Jan Albert does a special program on Leonard, the Station Cat.

11:00 IN THE SPIRIT.

12:30 THANKSGIVING SUNDAY. See Highlights above.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans who are prisoners of a racist health-care delivery system, predicated on profiteering, protectivism, and perpetuation of racism. Moderated by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman. Today, an Open Letter to the Goyim—who did you say owns America? (11-27)

6:30 NEWS. (11-27)

7:00 NEWS OF THE WORLD. An international affairs special. Produced by David Gelber, with Ed Rust and Larry Weiss.

8:00 SEEING RED. A continuing series presenting news, music, and commentary by Indian people. The series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Frank Harjo and Suzan Shown.

8:30 HOW WE LIVE. See Highlights above.

9:45 ENGLISH TRADITIONAL MUSIC. See Highlights above.

10:45 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.

12:00 THE OUTSIDE. Live radio.

Leonard: LEO-pard; LEO-nard-o da 62nd St.; LEONARD THE CAT

photo by Monroe Litman

Let's play a little game, O.K? Let's say that we're all tiny furry creatures, four footed with teeny pink noses and twitchy little tails. We're the MICE.

Basically that's all there is to it once the next element is introduced onto the playing field. The missing element is big, stealthy, has slashing claws and sharp, ripping fangs. It can see in the dark and if it gets to you, you're finished.

Well, so much for the mice. To us good old Lenny is just a bundle of naked feline good-vibes. He's soft and cuddly, he purrs when he's fed and stroked and gives the deceptive appearance of being just another feline eunuch.

It wasn't always that way.

There are a few of us who can still remember (or care to) back to the days before Leonard settled down to the relative security of life here at the station. Perhaps we should begin back where it all started . . . behind the henhouse on a modest farm in Buck's County Pennsylvania . . . a litter of five healthy kitts is given to Tabby, an old and experienced cat mother. Out of that mewing mass of mammary mashing mini-mouse-mongers squirmed our own Leonard.

The early years are shrouded in mystery. The earliest records (Reg. Penna. Dept. A g. Bull. #3847582002947 58-c) show that a L. Nard applied for a job as a gnat groomer but failed the gnat-sex-discrimination examination. Certain scholars (Katz 1956; Civeta di Puma 1970; Felis Cattus 1946) feel that after Yalta the course of Leonard's career as a gnat currier took a turn into dormancy. To put it bluntly, he was a failure at the very thing he wished most to be.

photo by Ira Forleiter

It is mainly through the writings of Emil Dogschitzer that we know the next few years of Leonard's life. Dogschitzer has uncovered that in 1966 some San Francisco newspapers ran back section fotos of a hairy cat leading Hell's Angels and so-called "Hippies" down Telegraph Avenue, tossing flowers, twigs and seeds into the then-blessed, soon-to-be-media-sucked streets.

Shortly thereafter an inward turn brought about a succession of strange and deep quantum leaps into the eerie world that lives inside of all cats, the Jungle.

In the Jungle Leonard found that there were creatures just like him save that they were five hundred feet high, were nauseating colors and dripped reeking bilge. They ate little cats and picked their teeth with splinters of cat bones. They and their demonic pals skulked around deep in the crevases of Lenny's fuzzy little cat head.

Somehow, gnat-grooming and pea smarching merged into a greater unity, unfolding itself with infinite smoothness and timeless grace as an ecstatic ocean of scents bearing both his mind and body, drew him to a freshly opened can of PussyDelite reconstituted "tuna" byproduct food preparation FOR ANIMAL CONSUMPTION ONLY.

Since his enstatement as a staff member at BAI Lenny has served as station manager (in the absence of Henri Marchant, who had to duck out of town), switchboard operator and late night personality. His most recent book, *Catelepsy, A Friend in Disguise*, appears to be catching on slowly, very slowly. However, a slightly racier version, retitled, *Cat-ass Trophagia: I Eat Disaster*, is doing somewhat better and is available at your local A. Dolt Bookstore.

Unfortunately the limitations of time and space prevent me from going into greater depth but I am pressed by a most urgent situation. I mean, it's not beyond my grasp but it's always such a drag. There's only one thing to do when the box hasn't been changed in more than eight weeks. I'm going to go over and drop a little hint in Kathy's pocketbook. Be seein' ya,

ROWRRRRR,
Leonard
As told to Marcel Pusst

Monday 11/27

HIGHLIGHTS

9:00 P.M. WHY DON'T YOU DO WRITE? Part 2. Pieces of interviews with various composers responsible for the chicken scratches you will see instead of standard notation. Why they did it. How they did it. Whether they would do it again. What it feels like to be faced with somebody else's screwy notation. What it feels like to be faced with your own.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (11-26)
MORNING MUSIC. Recorded music, mostly classical, presented live by Jim Freund.
11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.
Noon UP AGAINST THE WAILING WALL. (11-26)
12:30 THE CIVIL WAR AND RECONSTRUCTION. The 21st class in the full-semester seminar on the Civil War and Reconstruction, presented by Professor James Shenton of Columbia Univ. Today's topic: The Economic Impact of the Civil War. Suggested reading: *The Economic Impact of the American Civil War*, by Ralph Andreano.
1:30 MIND YOUR OWN BUSINESS. (11-23)
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. The continuing saga of three Lesbians sailing from Crete to Fire Island in a tin cup. Produced by Martha Shelley, Mary Flowerpot, and Manya laBruja.
2:45 PASTMASTERS. First program in a series presenting the issued recordings of great recording artists of the past. Presented live by James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications workshop.
5:00 MISCELLANY.
5:15 *HOWARD'S END.* A continued reading of the 1910 novel by E. M. Forster. Details 11-13.
5:45 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. By constitutional lawyer Conrad Lynn. Independently produced. (11-30)
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (11-28)
7:15 REPORT, Part 1. First part of this week's Public Affairs series. Parts 2, 3, and 4 can be heard Tuesday, Wednesday, and Thursday at 7:15 p.m.
7:45 SIDES. Selected recorded music.
8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (11-28)
8:45 ENVIRONMENT. Dr. Glenn Paulson, environmental scientist, presents views and commentary on current public issues affecting the human environment. (11-30)
9:00 WHY DON'T YOU DO WRITE? Part 2. See Highlights above.
10:00 MISCELLANY.
10:15 GAY PRIDE. Produced by Pete Wilson and Gary Fried. (11-28)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE BUSINESS OF AMERICA IS BUSINESS. Weighty consequences of American corporate behavior debated by a business editor and a radical economist. Produced by David Gelber.
11:45 BEDTIME STORIES.
12:00 ELECTRA REWIRED. Live radio.

Tuesday 11/28

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (11-27)
MORNING MUSIC. Recorded music, mostly classical, presented live by Judy Sherman.
11:30 WASHINGTON REPORT. (11-27)
Noon LUNCHPAIL. Live radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (11-27)
2:45 SIDES. Selected recorded music.
3:15 TENNESSEE WILLIAMS READS HIS POETRY.
4:00 NIGHT INTO DAY. Portions of RADIO UNNAMEABLE, rebroadcast.
5:00 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (11-24)
5:15 *HOWARD'S END.* A continued reading of E. M. Forster's 1910 novel. Details 11-13.
5:45 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by David Rothenberg and the Fortune Society.
6:15 MISCELLANY
6:30 NEWS. With Paul Fischer. (11-29)
7:15 REPORT, Part 2. Second part of this week's Public Affairs series. Parts 3 and 4 can be heard Wednesday and Thursday at 7:15 p.m.
7:45 SIDES. Selected recorded music.
8:00 WHATEVER BECAME OF . . . Frieda Inescourt? Her ability as an actress, which was so evident in such films as *Place in the Sun* and *Pride and Prejudice*, was also a threat to stars such as Bette Davis and Key Francis, as well as her mother and husband. Richard Lamparski visits with that "very special" character actress at the Motion Picture Country Hospital for a very personal interview.
8:30 MISCELLANY.
8:45 THE WOMEN'S SCHOOL. You will be invited to participate in the school, live in Studio C. Produced by Nanette Rainone.
10:15 UBINGWA WA AFRIKA: Africa at the U.N. Music and highlights of this month's events at the United Nations concerning Africa. Produced and presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 UNDER THE GUN. Radio Satire, with radio technique by Peter Zanger. (12-1)
11:30 MISCELLANY.
11:45 BEDTIME STORIES.
12:00 LIVE IN C: The Great Proletarian Cultural Cabaret. Eric Salzman, Dan Kavanaugh, a live audience in Studio C, and friends.
2:30 RADIO UNNAMEABLE. With James Irsay.

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Wednesday 11/29

HIGHLIGHTS

9:00 P.M. THE DISINHERITED: Journal of a Palestinian Exile. Conversations with author Fawaz Turki and excerpts from his book, in commemoration of the 25th anniversary of the U. N. partition plan for the settlement of Palestine, Nov. 29, 1947. Produced by Miriam Rosen.

10:00 P.M. GROWING UP JEWISH. Jews tell how being Jewish has shaped their attitudes toward self, each other, community, nationalism, and America, based upon feelings expressed in the Free Shul. Taped Nov. 5, 1972. Produced by A. Bruce Goldman.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 MORNING SICKNESS. With Steve Post.
9:00 NEWS. (11-28)
MORNING MUSIC. Recorded music, mostly classical, presented live by Steve Rathe.
11:30 TEN STORIES. Works by Raymond Carver and James S. Reinbold, read by Gordon Lish, fiction editor at *Esquire* magazine. This program, Carver's *What Is It?* Produced by Gordon Lish and Judy Sherman. (11-15)
Noon T.C.B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE LIFE OF THE MIND: Faith, Ideology, and Ideologues. From a seminar at the International Forum of Psychoanalysis, papers by Paul Matussek, Joseph Barnett, and T. A. Schelkopf on the nature of ideology, with a discussion by Norman Podhoretz, Seymour Melman, and Michael Maccoby. Produced by Richard Fioravanti.
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 *HOWARD'S END.* A continued reading of E. M. Forster's 1910 novel. Details 11-13.
5:45 COMMUNITY BULLETIN BOARD.
6:00 THE FREE VOICE OF GREECE. Independently produced by Adamantia Pollis, with George Frangos and Peter Schwab.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (11-30)
7:15 REPORT, Part 3. Third program in this week's Public Affairs series. The final segment can be heard tomorrow at 7:15 p.m.
7:45 REPORT TO THE LISTENER. By Station Manager Ed Goodman. (11-30)
8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews, and unscheduled material from the Public Affairs Dept. and independent producers. (11-30)
9:00 THE DISINHERITED: Journal of a Palestinian Exile. See Highlights above.
9:45 SIDES. Selected recorded music.
10:00 GROWING UP JEWISH. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA. (Creativity). This program deals with creative rhythms in jazz as a communicative and creative tool. Presented by Maliki Oluwambe.
12:00 RADIO UNNAMEABLE. Live radio.

Thursday 11/30

HIGHLIGHTS

8:00 P.M. CRITICS' FORUM. The first in a series of critical programs dealing with film, theater, literature, the fine arts, etc. This program includes Walter Clemons, Nora Ephron, Dwight Macdonald, and Laura Scanlon.

9:00 P.M. EISTEDDFOD (Eis-teth-vod). "An ancient Welsh word, meaning a coming together and sitting down of Bards and Minstrels." Recorded live in North Dartmouth, Mass. by Howard Glasser, and including Louis Killen, Barbara Carns, Margaret Macarthur, Norman Kennedy, Franklin George, and the Spark Gap Wonder Boys. Produced by the Music Dept.

10:00 P.M. ASBESTOS: The Dangerous Mineral. An examination of its dangers to the health of the ¼-million people who work with it, and to all the people who unknowingly live with it all around them every day. Produced by Nick Egleson and Bonnie Bellow.

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (11-29)
MORNING MUSIC. Recorded music, mostly classical, presented live by Candy Cohen
11:30 REPORT TO THE LISTENER. (11-29)
Noon LUNCHPAIL. Live radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. (11-27)
2:30 PERSPECTIVE. With Conrad Lynn. (11-27)
2:45 PUBLIC AFFAIRS MAGAZINE. (11-29)
3:30 SIDES. Selected recorded music.
3:45 JUDICIAL REVIEW. (11-24)
4:15 THE PAST, PRESENT, AND FUTURE OF MAO'S CHINA. The Chinese revolution is the most enormous social experiment in the history of mankind, and President Nixon's visit to Peking is an acknowledgement of its viability. Paul T. Lin, who lived for many years in China and is now Director of the Center for East Asian Studies at McGill Univ., Montreal, gives a partisan view of U.S.-Chinese relations and discusses China's social, economic, and military development. (From the Center 571)
5:15 *HOWARD'S END.* A continued reading of E. M. Forster's 1910 novel. Details 11-13.
5:45 FRIENDS OF HAITI. A special broadcast of the poems of Jacques Roumain, Haitian poet and politician. The poems, *Sales Negres* (Dirty Niggers) and *Bois D'Ebene* (Ebony Wood), will be read in English as translated from French by Sid Shapiro, interviewed by Jill Ives, and produced independently.
6:00 MIDDLE EAST PRESS REVIEW. News and commentary from the establishment media of Israel and the Arab states. Produced by Miriam Rosen.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (12-1)
7:15 REPORT, Part 4. Fourth of this week's Public Affairs series. Following the program, the producer will take phone calls from listeners on the entire series.
8:00 CRITICS' FORUM. See Highlights above.
9:00 EISTEDDFOD (Eis-teth-vod). See Highlights above.
10:00 ASBESTOS: The Dangerous Mineral. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 RADIO UNNAMEABLE. Live radio.

Speakers Bureau

The speakers included in this listing can be hired for a minimum fee of $150. One-third of this fee is retained by WBAI. Because of WBAI's foundation status, this portion of the fee is tax-deductible. To hire a speaker, write Speaker's Bureau

BOB COHEN specializes in Folk-Rock for Young Folk and for the Not-So-Young Folk. He hosts the *Bob Cohen and The Corby's Show* and *The Daydreamer*. He is available for concerts, assemblies, class-room sessions, tours, workshops, etc.

JANET COLEMAN and **DAVID DOZER**—Charles and Emily Ann Andrews of *Poisoned Arts*, will teach performance workshops in improvisational techniques for large or small groups.

DELORIS COSTELLO is Co-ordinator of Black and Third World Programming. She will speak on prisons, the media, and the Plight of Black and Third-World People Within the Judicial System.

NICK EGLESON is a producer in the Public Affairs Department and is currently co-editing a book on the police and the U. S. left. His topic is Undercover Agents and Other Bugs: Police Surveillance of the American Left.

BOB FASS was creator and for seven years host of the late-night program, *Radio Unnameable* and is presently senior producer of live radio. He will speak on whatever subject you are innocent enough to suggest.

THE FORTUNE SOCIETY is a group conceived and run by ex-convicts. A panel of three or four members will speak on any subject relating to crime and the prisons.

DAVID GELBER is Public Affairs Director at WBAI and was previously with the *Village Voice*. He is available to speak on a variety of subjects including Media History.

PAUL GORMAN is a producer of free form radio and past host of *Lunchpail*. He also produced *In The Spirit* and two special series on Baba Ram Dass. He will talk on his involvement with Eastern culture and religion, his past involvement in American politics, and the media.

SAM JULTY is host of *News and Views of Car Owners* and will speak on auto maintenance, buying a new or used car, auto-caused air pollution, auto travel, car design, and automotive history.

JUDY MILLER is Washington Bureau Chief and previously produced a series on the Middle East. She will speak on the Middle East and/or The Politics of Our Nation's Capitol.

GLENN PAULSON hosts WBAI's weekly environmental commentary. Topics he will discuss include: Electric Power Needs and the Environment; Occupational Health and Safety; The City as an Unstable Ecosystem; and Citizen Action to Improve the Environment.

NANETTE RAINONE is Program Director of WBAI and the originator of feminist programming. She will speak on Women's Liberation.

MICHAEL SAHL is a composer of tape music and music for real instruments and the Music Director of WBAI. He will speak on New Music and Society; The Relationship of Artists to the Society, and/or History of Popular and "Serious Music" in America; and the History of the Audience for Same.

MARTHA SHELLEY is the producer of *Lesbian Nation*. She will speak on such topics as The Relationship of Lesbians to the Feminist Movement; The Good Old Days When We Took Over Grove Press; and Thought the Revolution Had Just Begun.

FRANK HARJO and **SUZAN SHOWN** are the creators and producers of *Seeing Red*, WBAI's program on American Indian affairs. Suzan is co-director of WBAI's Drama and Literature Department. Frank is the founder and past-chairman of the Young American Indian Council and was involved in the takeover of Alcatraz. Suzan is Cheyenne, Creek and Pawnee. Frank is Creek. They will speak on the history and culture of American Indians and current Indian affairs.

ANN SNITOW produces WBAI's *Dairy Series* and *New Women Writers* series. She teaches English Literature at Livingston College-Rutgers University. She will speak on such topics as: Women's Diaries and Letters; Women Writers; Feminism and Architecture; or What is the Family House?

PETE WILSON is producer of *Gay Pride*. He will speak on the oppression of homosexuals, gay liberation, social change and gay culture.

Coming in December

Intro 475

In October of 1971 the General Welfare Committee of New York's City Council began a series of three public hearings on a bill which would provide criminal sanctions against anyone refusing to hire or denying public accomodations to any person because of that person's sexual orientation. While most of the witnesses spoke in favor of the bill, the committee, chaired by Saul Sharison, twice voted not to let the bill, Intro 475, out of the Committee.

During the Christmas holidays, listeners to WBAI will have a chance to hear the Hearings in their entirety. Programming during a portion of Christmas week will be preempted so that we can broadcast the more than 18 hours of the Hearings on Intro 475. These programs are produced by Charles Pitts.

Hearings on Industrial Health

Live from Studio C, Saturday, December 2. Chaired by Tony Mazzochi of the Oil Chemical and Atomic Workers Union. Testimony from workers, Union organizers, and doctors, including MD's from the Mt. Sinai Environmental Labs, the leading research institution in the field.

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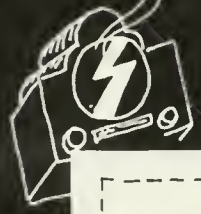

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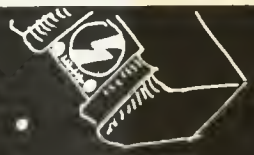

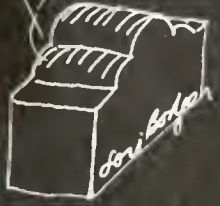

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